

Lot 001

CHARLES BALDWYN (ROYAL WORCESTER)
AN EXCEPTIONAL AND RARE PAIR OF TWO
HANDLED VASES superbly painted with rare
subject of seagulls flying over a stormy green
ocean, set on a matt pale blue ground with
decorative moulded gilt base and handles
Shape 1935 - Circa 1899 - H 34cm (13 inch) W
11.5cm (4.5 inch) signed C.Baldwyn
Estimate \$AUD 16,000-32,000

Condition:One vase with no other apparent
damage or repair,the other invisible repair through
body.

Purchased 2003 Harlequin Antiques,Melbourne

Lot 002

CHARLES BALDWYN (ROYAL WORCESTER)
A MAGNIFICENT LARGE PAIR OF ROYAL
WORCESTER SWAN PAINTED EWERS each
decorated with white swans in flight to front and
swallow to rear,set on a powder blue background,
gilded circular stepped pedestal base & acanthus
leaf handles signed C. Baldwyn.
Circa 1900 Shape 1309
H 41cm (16 inches) x 20cm (7.75 inches)
Estimate \$AUD 20,000-40,000

Condition:No apparent faults or repairs

Purchased 2005 Bonhams,Bond St. London

Lot 003

CHARLES BALDWYN (ROYAL WORCESTER)
A RARE AND SUPERB SEAGULLS PAINTED 12
INCH PLAQUE finely decorated with seagulls
flying over white crested waves on a green ocean
with island and lighthouse in background
Date Mark 1902 - Signed C.Baldwyn
Diam 30.5cm (12 inches)
Estimate \$AUD 9000-18,000

No apparent faults or restoration very minor
rubbing to gilded edge

Purchased 2006 David Main UK

Lot 004

CHARLES BALDWYN (ROYAL WORCESTER)
A RARE AND SUPERB FLYING SWANS
PAINTED TWELVE INCH PLAQUE finely
decorated with swans in flight, amongst gilded
rushes & reeds.
Date Mark 1901 - Signed C.Baldwyn
Diam.30.5cms-(12 inch)
Estimate \$AUD 9000-18,000

No apparent faults or restoration

Purchased 2006 David Main UK

Lot 005

CHARLES BALDWYN (ROYAL WORCESTER)
A RARE SWANS ON LAKE
PAINTED,RETICULATED BORDER CABINET
PLATE
Finely decorated with a painting of two swans
swimming amongst pale pink water lillies and
gilded rushes. The border with two paintings of
swallows and two of gilded grasses divided by
four panels of reticulation in coral and gilt
Date Mark 1904.Diam 21.5cm (8.5inch)
Signed C.H.C Baldwyn.
Estimate \$AUD 8000-16,000

No apparent fault or repairs

Purchased 2007 David Main UK

Lot 006

CHARLES BALDWYN (ROYAL WORCESTER)
A SUPERB PAIR OF EWERS,PAINTED WITH
RARE SUBJECT OF DOVES set on a matt pale
blue ground painted with doves amongst gilded
rushes,swallow verso,supported on a circular
gilded base and shaped gilded handle
Date Mark .1906 - Shape 789G -
H 16cms(6.1/5ins)
Signed C Baldwyn
Estimate \$AUD 12,000-24,000

No apparent damage or restoration

Purchased 2007 David Main UK

Lot 007

HARRY DAVIS (ROYAL WORCESTER)
A MAGNIFICENT AND UNIQUE LARGE POT
POURRI VASE AND COVER HAVING
CONTINUOUS ICELANDIC SCENE WITH TWO
POLAR BEARS

superbly all over painted with two polar bears in a
glacial landscape, having a pierced neck with
panels of scrolling foliage and masks suspending
ribboned swags enriched in green, coral and
gilt, acorn finial and gilded lid

Signed: H Davis

Date Mark 1904 - Shape 1425

H 30.5cm (12 inch) W 24cm (9.5 inch)

Estimate \$AUD 30,000-50,000

Condition: Invisible professional restoration to
lower section of vase

Purchased 2010 Christies, Kensington UK

Lot 008

CHARLES BALDWIN (ROYAL WORCESTER)
A FINE PAIR OF TALL SWAN PAINTED TWO
HANDLED VASES AND COVERS each finely
painted with three swans swimming amongst
reeds and waterlilies, with raised gilt
grasses, flying swans verso, the loop handles
elaborately moulded with lattice, scrolls and masks
and enriched in coral, blue and bronze tones.

Signed C Baldwin

Date Mark 1896 - Shape 2007

H 42cms (16.5 inch) Width 20cm (7.9 inch)

Estimate \$AUD 20,000-40,000

Condition: No apparent damage or repair (minor
rubbing to gilding on lids)

Lot 009

CHARLES BALDWIN (ROYAL WORCESTER)
AN IMPORTANT AND RARE EXHIBITION
QUALITY LARGE TWO HANDLED COVERED
VASE.

Magnificently painted with Gold Finches amongst
thistles, grasses and wild flowers. Painted on the
reverse with a pair of finches in a tree branch
having stepped gilded bases, the loop handles
elaborately moulded with lattice, scrolls and masks
and enriched in coral, green and bronze
tones, acorn finial to lid

Date Mark 1900 - Shape No 2007

H 57cm (22 inch) W 27cm (10.4 inch)

Signed C.H. Baldwin

Ex (Wales collection)

Estimate \$AUD \$25,000-\$50,000

Condition: No apparent damage or repair

Ex Wales Collection Melbourne

Lot 010

CHARLES BALDWIN (ROYAL WORCESTER)
AN OUTSTANDING LARGE BIRD PAINTED
COVERED VASE ON AN IVORY GROUND finely
painted with two songbirds amongst blue and
yellow wildflowers the reverse with a thrush
resting on yellow gorse, having square
base, double rococo scroll handles and finial to
lid. Signed C. Baldwin

Date Mark 1899 - Shape 2010

H 42 cms (16.5 inch) W 21cm (8 inch)

Estimate \$AUD \$10,000-\$20,000

Condition: No apparent damage or repair, light
rubbing on tail feathers of birds

Ex: Craig Smith Collection, Melbourne

Lot 011

CHARLES BALDWIN (ROYAL WORCESTER)
A FINE LARGE TWO HANDLED LIDDED BIRD
PAINTED VASE set on a peach coloured ground
and finely painted with two 'redstart' birds on a
spray of yellow and blue flowers to the front, two
yellow birds on the reverse and with two smaller
birds painted below each handle all on sprays of
pink blossoms circular gilded base, highlights and
rococo scroll handles. (Lid replaced - not original)

Signed C Baldwin

Date Mark 1898 - Shape 1973.

H 39cm (15.4 inch) W 19.5cm (7.7 inch)

Estimate \$AUD 6000-10,000

Condition: No apparent damage or repairs

Purchased 2005 Bonhams, Bond St London

Lot 012

HARRY DAVIS (ROYAL WORCESTER)
A MAGNIFICENT AND UNIQUE LARGE TWO
HANDLE VASE AND COVER HAVING
CONTINUOUS ICELANDIC SCENE WITH TWO
POLAR BEARS

An exceptional and very rare Lidded Exhibition
vase by Harry Davis depicting two Polar Bears in
continuous Arctic landscape, circular gilded
base, griffin mask handles and acorn finial lid. Date
mark 1903 Shape 1764

H 41cm (16.2 inch) W 16.5cm (6.5 inch)

Estimate \$AUD 40,000-70,000

Condition: No apparent damage or restoration

Lot 013

CHARLES BALDWIN (ROYAL WORCESTER)
 A FINE "SWANS IN FLIGHT" PAINTED TWO
 HANDLED LIDDED POT POURRI VASE set on a
 matt pale blue ground decorated with flying swans
 and gilded rushes, a solitary swallow painted on
 verso, having
 c-scroll gilded handles, reticulated coral hue
 panels to top and gilt finial to lid signed C.
 Baldwin.
 Date Mark 1900. Shape 1515
 H 21cm (8 inch) W 17.5cm (6.9 inch)
 Estimate \$AUD 8000-16,000
 Purchased 2003 Harlequin Antiques, Melbourne

Condition: fine no apparent damage or repair

Lot 014

CHARLES BALDWIN (ROYAL WORCESTER)
 AN OUTSTANDING PAIR OF SWANS IN
 FLIGHT PAINTED TWO HANDLED VASES OF
 PERSIAN INFLUENCE finely decorated with
 swans in flight on an eggshell blue ground, solitary
 swallow on verso, the vases of tapering form with
 rich gilding to bases handles and top
 Signed C Baldwin Date Mark 1905 Shape 1021
 H 24cm (9.5 inch) W 14cm (5.5 inch)
 Estimate \$AUD 12,000-24,000

Condition: No apparent damage or repair

Purchased 2006 David Main UK

Lot 015

CHARLES BALDWIN (ROYAL WORCESTER)
 AN EXCEPTIONAL SWANS IN FLIGHT
 PAINTED TWO HANDLE VASE finely painted
 with swans in flight against a background of water
 plants, set on an eggshell blue ground. (Ex Wales
 Collection)
 Signed C Baldwin
 Shape 2128 Date Mark 1900.
 H 28cm (11 inch) W 16cm (6 Inch)
 Estimate \$AUD 7000-12,000

Caldwell Auction, Wales Collection Melbourne

Purchased on 11-11-2002

Condition: No apparent damage or repair

Lot 016

CHARLES BALDWIN (ROYAL WORCESTER)
 A MAGNIFICENT PAIR OF SWANS IN FLIGHT
 TWO HANDLE CABINET VASES set on an
 eggshell blue ground, finely painted with flying
 swans amongst water reeds, each with a solitary
 swallow on the reverse, richly gilded base, handles
 and neck. Signed C. Baldwin
 Date Mark 1900 Shape 1482
 H 16cm (6.25 inch) W 8.5cm (3.4 inch)
 Estimate \$AUD 7000-12,000

Condition: No apparent damage or repair

Purchased 2003 Elders Auction, Adelaide

Lot 017

CHARLES BALDWIN (ROYAL WORCESTER)
 A FINE PERSIAN DESIGN TWO HANDLE VASE
 WITH NOCTURNAL LANDSCAPE finely painted
 with a central scene of a stork against a moonlit
 pond landscape, three swallows in flight
 verso, having richly gilded base, handles and top
 Unsigned
 Date Mark 1888 H 35cms (13.8 inch)
 W 19.5cm (7.7 inch)
 Estimate \$AUD 4000-8000

Condition: No apparent damage or repair (Minor
 rubbing to gilding on rim)

Purchased 2006 Smith Collection, Melbourne

Lot 018

HARRY DAVIS (ROYAL WORCESTER)
 A MAGNIFICENT LARGE BLACK FACE SHEEP
 IN LANDSCAPE PAINTED LIDDED POT
 POURRI VASE the superb handpainted central
 decoration depicting a pair of black face sheep
 with lamb grazing by the river in an English rural
 landscape, with thatch roof farmhouse in
 distance, a river landscape on verso, the vase
 having pierced neck, adorned with swags, richly
 gilded base, handles, highlights and lid signed
 Harry Davis
 Ex Wales Collection
 H 30cm (12 inch) W 24cm (9.5 inch)
 Shape 1428 Date Mark 1923
 Estimate \$AUD 18,000-36,000

Condition: Minor flea bite chip to gilding on foot
 (rear) No other apparent damage or repair

Purchased Caldwell Auction Melbourne
 Ex. Wales Collection

Lot 019

WILLIAM HAWKINS (ROYAL WORCESTER)
 AN IMPORTANT LARGE PAIR OF EXHIBITION
 QUALITY STILL LIFE PAINTED LIDDED VASES
 set on a vibrant green ground with large superbly
 painted oval still life panels, one depicting fruit, the
 other a floral arrangement, verso decorated with a
 gilded floral laden vase. Supported on a circular
 stepped base with magnificent winged griffin
 handles, finest gilding and spire finials to lids.
 (Note: These important vases illustrated in book
 by David Battie on English Porcelain)
 Date Mark 1903 H 49cm (19.25inch) W 31cm
 (12.5 inch)- Shape no.2149 Signed (William A)
 Hawkins
 Estimate \$AUD 40,000-80,000

Condition: Restoration to 2 wing tips no other
 apparent damage or repair (Light rubbing to
 gilding on rims)

Purchased 2007 Harlequin Antiques, Melbourne

Lot 020

HARRY DAVIS (ROYAL WORCESTER)
 A FABULOUS LARGE BLACK FACE SHEEP
 PAINTED CROWN LIDDED POT POURRI VASE
 superbly painted with a scene of a flock of sheep
 against a highland mountainous landscape. Date
 Mark 1920 Shape 2048
 Signed H Davis H 33cm (13 inch) W 17cm (6 3/4
 inches)
 Estimate \$AUD 12,000-24,000

Condition: No apparent faults or restorations

Ex Craig Smith Collection Melbourne

Lot 021

HARRY DAVIS (ROYAL WORCESTER)
 A MAGNIFICENT LARGE JARDINIÈRE OF
 EXHIBITION QUALITY FINELY PAINTED WITH
 A CONTINUOUS SCENE OF BLACK FACE
 SHEEP IN A SCOTTISH HIGHLAND
 LANDSCAPE supported on a stepped footed
 base having finely modelled rams head handles
 Date Mark 1912 Shape H256
 H 36cm (14 inch) W 43cm (17 inch)
 Signed H Davis
 Estimate \$AUD 25,000-40,000

Condition: No apparent Damage or repair

Ex Wales Collection Melbourne

Lot 022

HARRY DAVIS (ROYAL WORCESTER)
 AN IMPORTANT AND RARE LARGE
 EXHIBITION QUALITY TWO HANDLE VASE
 FINELY PAINTED WITH A SCENE OF BLACK
 FACE SHEEP IN A SCOTTISH HIGHLAND
 LANDSCAPE the ovoid body with scene of black
 face sheep, resting beside a loch in the
 mountainous Scottish Highlands, additional
 landscape verso. Richly gilded base, handles and
 neck signed Harry Davis. Ex Wales Collection
 Date Mark 1920 Shape 1969
 H 53cms (21inch)
 Estimate \$AUD 25,000-50,000

Condition: No apparent damage or restoration
 (Light rubbing to gilding on base)

Ex Wales Collection Melbourne

Lot 023

FREDERICK SUTTON (ROYAL WORCESTER)
 A RARE AND SUPERB TALL PAIR OF
 PORTRAIT VASES AND COVERS each set on a
 rich green background and detailed in white
 jewellery. C-scroll handles draped with swags. One
 vase titled to the base 'Madame Recamier'
 (a celebrated French beauty of the late 18th early
 19th Century). The other 'Elizabeth Le Brun' the
 most famous of the French female artists for the
 mid 18th/19th Centuries. Both of their Histories
 are well documented on various websites. One
 vase only signed:
 Circ. 1907 Shape 2216
 H 56cm (22inch)
 Estimate \$AUD 20,000-40,000

Condition: No apparent damage or repair to main
 vase, finials on lids repaired

David Main from Private collection -2010

Lot 024

JOHN STINTON (ROYAL WORCESTER)
 A RARE AND SUPERB MATCHING PAIR OF
 PAINTED HIGHLAND CATTLE FRAMED OVAL
 PLAQUES finely painted and titled 'Friars Crags
 Derwent Water' and 'Coniston Lake' each
 depicting cattle drinking in Scottish Highland
 lakes set in original gilt Royal Worcester
 frame. Signed John Stinton
 Date Mark 1918
 Plaque size 14.5cm x 23cm (5.8 inch x 9.05 inch)
 Frame 36cm x 27.5cm (14.2 inch x 10.8 inch)
 Estimate \$AUD 10,000-20,000

Condition: No apparent damage or restoration to
 plaques (Small sections of gilt loss to frames)

Purchased 2007
 Caldwell Auction
 Melbourne

Lot 025

HARRY DAVIS (ROYAL WORCESTER)
 A SUPERB FRAMED OVAL PLAQUE FINELY
 PAINTED WITH FIGURES IN IDYLIC RIVER
 LANDSCAPE IN THE MANNER OF COROT
 signed Harry Davis.
 Blue mark verso and mounted in a gilt frame.
 Ex Wales Collection
 Plaque size 21cm x 14cm (8.25 x 5.7 inch),
 Frame size 40cm x 44.5cm (15 x 18 inch)
 Estimate \$AUD 5000-10,000

Condition: Small scratches to lower area of
 plaque. Otherwise no apparent damage or
 restoration

Purchased 2002 Wales Collection Melbourne

Lot 026

HARRY DAVIS (ROYAL WORCESTER)
 AN IMPRESSIVE LARGE BLACK FACE SHEEP
 IN HIGHLAND LANDSCAPE PAINTED TWO
 HANDLE VASE set on an ivory ground circular
 base, top and acanthus scroll handles with richly
 gilded highlights signed Harry Davis
 Date mark 1908 Shape 1969
 H 31cm (12 inch) W 15cm (6 inch)
 Estimate \$AUD 10,000-20,000

Condition: No apparent damage or restoration

Purchased 2003
 Harlequin Antiques, Melbourne

Lot 027

JOHN STINTON (ROYAL WORCESTER)
 A MONUMENTAL LARGE HIGHLAND CATTLE
 IN RIVER LANDSCAPE PAINTED TWO HANDLE
 VASE having a continuous scene of the Scottish
 highlands, the front featuring three large cattle and
 two more in the background and a further two
 standing in the distant waters, verso continuing on
 to misty Highland landscape, supported on a
 circular stepped base in unusual celadon green
 hue with matching colour scroll handles and
 neck, all having gilded highlights. Signed John
 Stinton
 Date mark 1904 Shape 1969
 H 53.5cm (21 inch) W 27cm (10.6 inch)
 Estimate \$AUD 18,000-30,000

Condition: No apparent damage or restoration
 (Some general rubbing to gilding, some fine
 scratches and spotting to body)

Ex Smith Collection. Melbourne

Lot 028

HARRY CHAIR (ROYAL WORCESTER)
 A MAGNIFICENT ROSE PAINTED "WARWICK
 VASE" TWO HANDLE URN VASE having superb
 softly painted pale pink and yellow roses to front
 and rear, finely gilded and jewelled with entwined
 branch handles by this Royal Worcester master
 floral artist. Signed Harry Chair
 Date mark .1902 - Shape 2130
 H 19.5cm (7 3/4 inch) W 26.5cm (10.5 inch)
 Estimate \$AUD 10,000-20,000

Condition: No apparent damage or restoration

Purchased 2007 Caldwell Auction. Melbourne

Lot 029

JOHN STINTON (ROYAL WORCESTER)
 A MONUMENTAL LARGE HIGHLAND CATTLE
 IN RIVER LANDSCAPE PAINTED TWO HANDLE
 VASE
 Finely painted with a scene in the Scottish
 Highlands with two Highland large cattle to front, a
 misty Loch landscape verso, supported on a
 circular stepped base in unusual green hue with
 matching colour scroll handles and neck, all
 having gilded highlights. Signed John Stinton
 Date mark 1916 - Shape 1969
 H 54cm (21.2 inch) W 28.5cm (11.2 inch)
 Estimate \$AUD 10,000-20,000

Condition: Professional invisible restoration to
 body, plug inserted inner neck, minor rubbing to
 gilding

Ex Smith collection Melbourne

Lot 030

RAYMOND RUSHTON (ROYAL WORCESTER)
A FINE PAIR OF IDYLIC LANDSCAPE
PAINTED TWO HANDLE CABINET VASES

Each set on a rich cobalt ground with central landscape painting to front, finest rich gilded border, handles and highlights and a raised gilt pattern verso signed R Rushton Date mark 1919 Shape 1481

H 30cm (12 inch) W 16cm (6 inch)

Estimate \$AUD 7000-12,000

Condition: One vase with fine hairline half thickness expansion crack to upper rim and invisible professional repair to gilded base on same vase Otherwise No other apparent damage or restoration

Ex Craig Smith Collection Melbourne

Lot 031

HARRY DAVIS (ROYAL WORCESTER)
A SUPERB PAIR OF LANDSCAPE PAINTED
VASES

each with a reserve painted with a scene of a mountainous lake landscape framed by elaborate raised gilded scrollwork and trailing foliage on a rich green ground, the urn shaped bodies with gilt scroll handles, the drum pedestal bases with similar foliage borders. Signed H. Davis

Date mark 1901 Shape 1969

H 28cm (11 inch) W 10.5cm (4.2 inch)

Estimate \$AUD 14,000-28,000

Condition: No apparent damage or restoration (tiny fleabite loss of gilding to one handle)

Purchased 2003 Harlequin Antiques, Melbourne

Lot 032

HARRY DAVIS (ROYAL WORCESTER)
A SUPERB BLACK FACE SHEEP IN HIGHLAND
LANDSCAPE PAINTED TWO HANDLE CABINET
VASE this exceptionally well painted urn shape
vase featuring a scene of six black face sheep in
an idyllic Highland mountainous river landscape
, richly gilded and jewelled decoration signed
H. Davis

Date mark 1916 - Shape 1109

H 30cm (12 inch) W 21 cm (8.2 inch)

Estimate \$AUD 10,000-20,000

Condition: No apparent damage or restoration

Purchased 2006 David Main UK

Lot 033

JOHN STINTON (ROYAL WORCESTER)
A FINE HIGHLAND CATTLE PAINTED TWO
HANDLE POT POURRI AND COVER

Beautifully painted with central panel of Highland cattle in an idyllic Scottish landscape, verso a loch in misty landscape

having a pierced upper neck and decorated spire finial to lid.

Richly gilded base, handles, lid and highlights signed J. Stinton. Date mark 1924 - Shape H314

H 28cm (11 inch) W 22.5cm (8.8 inch)

Estimate \$AUD 12,000-20,000

Condition: No apparent damage or repair

Ex Wales Collection Melbourne

Lot 034

GEORGE OWEN (ROYAL WORCESTER)
AN IMPORTANT GEORGE OWEN SIGNED
RETICULATED VASE AND COVER

of campana shape supported on three acanthus scroll feet and a circular base pierced with a border of husks and edged with a row of pearls, the central wide band of pierced honeycomb beneath a border of linked flowerheads. The cover pierced with six interlaced horseshoes between rows of pearls, the pierced finial within a laurel wreath. All heightened with tiny gold beads and gold tracery.

Gold mark Incised signature G Owen-Gilders No 1 Date mark .1912 (Gold printed mark) Shape 2519

H 25cms (9.9 inch) Diam. 11.5cm (4.6 inch)

Estimate \$AUD 30,000-50,000

Condition : No apparent damage or repair

Purchased 2009

Bonhams, Bond St. London

Lot 035

GEORGE OWEN (ROYAL WORCESTER)
A MAGNIFICENT GEORGE OWEN SIGNED
TWO HANDLE RETICULATED VASE AND
COVER

of goblet form with grotesque handles, finest
gilding highlights, the cover with an elaborate
dome finial, all finely pierced. Incised signature G
Owen to base.

(Purchased originally by T.W.Fletcher in Feb
1918 from Waring & Gillow Ltd, Oxford St. London)
Date mark 1911 (gold printed mark) - Shape
2211

H 20cms (7.9 inch) W 14.5cm (5.7 inch)
Estimate \$AUD 30,000-50,000

Condition: No apparent damage or repair

Purchased 2009 Bonhams, Bond St. London

Lot 036

GEORGE OWEN (ROYAL WORCESTER)
A SUPERB GEORGE OWEN SIGNED TWO
HANDLE RETICULATED VASE

The slender ovoid body with a pierced formal
band between bands of honeycomb reticulation.
The shoulders set with upright loop handles
beneath a flared and pierced hexagonal neck.

Raised on an octagon and circular base.
incised signature of George Owen to base
Date mark 1912 (Gold printed mark) Shape 2256
H 25.5cms (10 inch) W 12cm (4.8 inch)
Estimate \$AUD 25,000-50,000

Condition: No apparent damage or repair

Purchased 2007 Sothebys, Bond St. London

Lot 037

GEORGE OWEN (ROYAL WORCESTER)
A FABULOUS RETICULATED GEORGE OWEN
SIGNED LIDDED URN SHAPE VASE with fine
reticulation and jewelled gilding, having two bird
mask handles, supported on a stepped circular
base with acorn finial to lid.

signed G. Owen to base
Date Mark 1909 (Gold printed mark) Shape 2127
H 14cm (5.5 inch) W 9 cm (3.54 inch)
Estimate \$AUD 20,000-40,000

Condition: no apparent damage or restoration

Purchased 2002 Harlequin Antiques. Melbourne

Lot 038

GEORGE OWEN (ROYAL WORCESTER)
A FINE GEORGE OWEN RETICULATED AND
FLORAL PAINTED EWER having reticulated
shoulder with jewellery, gilding and painted
garlands of flowers by Harry Chair. Shaped handle
and supported on a canted four sided base. Date
mark 1903 Shape 1944

Signed H Chair H 19cm (7 inch) W 7.5cm (3 inch)
Estimate \$AUD 6000-12,000

Condition: No apparent damage or restoration

Purchased 2003 Harlequin Antiques, Melbourne

Lot 039

GEORGE OWEN (ROYAL WORCESTER)
AN EXCEPTIONAL AND EARLY DOUBLE
WALLED RETICULATED VASE set on a
reticulated conical body of turquoise and pink
hues, finest gilding, having four cameo panels with
gilt landscapes attributed to Samuel Ranford
(master gilder) supported on a stepped circular
base Date mark 1880. (Green mark)

H 18cm (7 inch) Diam 8cm (3.15 inch)
Estimate \$AUD 8000-16,000

Condition: No apparent damage or restoration

Purchased 2007 Caldwell Auction Melbourne

Lot 040

GEORGE OWEN (ROYAL WORCESTER)
A MAGNIFICENT AND EXTREMELY RARE
JEWEL LIKE GEORGE OWEN SIGNED
RETICULATED LIDDED CASKET raised on four
shaped gilt feet the pale green body overlaid with
cream honeycomb piercing. Gilded cartouche
panels each end of the cover with a central pieced
medallion, with cream & gold jewellery and
gilded. Inscribed G Owen

Date mark 1893 (Gold mark)
H 5.5cm (2.16 inch) W 14cm (5.5 inch)
D 6.5cm (2.6 inch)
Estimate \$AUD 30,000-60,000

Condition: No apparent damage or restoration

Purchased 2007 Leonard Joel Auctions Melbourne

Lot 041

GEORGE OWEN (ROYAL WORCESTER)
A SUPERB GEORGE OWEN SIGNED
RETICULATED LIDDED VASE the oviform vase
and cover with a wide band of piercing between
lightly moulded strapwork and foliage heightened
in raised gilding.
Date mark 1918 (Gold printed mark) Shape H169
Incised signature G.Owen to base
H 16cms (6.3 inch) Diam.9cm (3.5 inch)
Estimate \$AUD 15,000-30,000

Condition:No apparent damage or restoration

Purchased 2007
Mellors & Kirk UK

Lot 042

GEORGE OWEN (ROYAL WORCESTER)
A SUPERB GEORGE OWEN SIGNED
RETICULATED LIDDED VASE the oviform vase
having body with a reticulated band enclosed by
honeycomb piecing. Standing on four mask feet
and with gilded mask and ring handles.
Inscribed signature G. Owen to base
Date mark 1906 (Gold printed mark)
H 10.5cm (4.25 inch) W 8cm (3.2 inch)
Estimate \$AUD 9000-18,000

Condition:No apparent damage or repair

Purchased 2007
David Main,.London UK

Lot 043

GEORGE OWEN (ROYAL WORCESTER)
A VERY FINE GEORGE OWEN SIGNED
RETICULATED LIDDED JEWEL BOX
of circular tapering casket design,supported on
mask legs having fully reticulated lid and body
with gilded and jewelled decoration.Incised
signature to base G.Owen.
Date mark 1907 (Gold printed mark) Shape 1558
Ex Wales Collection
H 5cm (2 inch) Diam.9.5cm (3.54 inch)
Estimate \$AUD12,000-24,000

Condition:No apparent damage or restoration

Purchased 2002
Caldwell Auction,Wales Collection

Lot 044

GEORGE OWEN (ROYAL WORCESTER)
AN EXCEPTIONAL GEORGE OWEN SIGNED
RETICULATED TWO HANDLE FOOTED VASE
of ovoid form with fully pierced and jewelled
body,supported on circular partially reticulated
pedestal base,tapering pierced neck with gilt
highlights and loop handles,incised signature to
vase G. Owen'
Date mark 1919 (Gold printed mark) Shape
2304
H 17cm (6.5 inch) W 9cm (3.55 inch)
Estimate \$AUD 10,000-20,000

Condition:No apparent damage or repair

Purchased 2002
Harlequin Antiques, Melbourne

Lot 045

GEORGE OWEN (ROYAL WORCESTER)
A FINE GEORGE OWEN RETICULATED AND
FLORAL PAINTED EWER having reticulated
shoulder with fine gilding,jewelling and painted
garlands of flowers by Harry Chair,shaped loop
handle with satyr mask base,supported on square
pedestal base.
Date mark 1908 Signed H Chair
H 16.5cm cm (6.5 inch) W 6.5cm (2.6 inch)
Estimate \$AUD 8000-14,000

Condition:No apparent damage or restoration

Purchased 2007 Caldwell Auction Melbourne

Lot 046

GEORGE OWEN (ROYAL WORCESTER)
A RARE MATCHING PAIR OF GEORGE OWEN
SIGNED RETICULATED TWO HANDLE VASES
Of Persian influence,having fully pierced and gilt
jewelled lower bodies,two protruding naturalistic
handles to a slender tapering,partially pierced and
gilded neck,terminating in a flared and gilt
jewelled top.
Each vase incised G.Owen signature to base
Date mark 1924.Shape H305
H 16cm (6.5 inch) W 7cm (2.5 inch)
Estimate \$AUD 18,000-36,000

Condition: No apparent damage or restoration

Purchased 2007 Leonard Joel Auctions Melbourne

Lot 047

GEORGE OWEN (ROYAL WORCESTER)
 A SUPERB AND FINELY DETAILED FULLY
 RETICULATED PAIR OF DOUBLE WALL TEA
 CUPS WITH THEIR PIERCED AND
 RETICULATED SAUCERS Central turquoise
 band with pink,jewelled and gilded bands to rim
 and base Date mark for 1887 Cup Height
 5.5cm(2.25 inch) Diameter of cup 8.5cm cm (3.25
 inch) Cup widest point with handle 11cm or 4.25
 inch) Saucers diameter 13.5cm (5.2inch)
 Estimate \$AUD 14,000-28,000

Condition:No apparent damage or restoration

Ex :Craig Smith Collection. Melbourne

Lot 048

GEORGE OWEN (ROYAL WORCESTER)
 A FINE GEORGE OWEN RETICULATED
 SPECIMEN VASE of slender form with reticulated
 section,foot and edge of pierced lip decorated in a
 pale pink hue,finely gilded and jewelled around
 the foot and neck, finely painted with a garland of
 pink and yellow roses by Harry Chair
 Date mark 1898 Shape 1931
 Gilders initials PE-Alfred Price
 H 17cm (6.75 inch) W 6.5cm (2.5 inch)- 6.75ins
 Estimate \$AUD 7000-14,000

Condition:No apparent damage or restoration

Ex Craig Smith Collection .Melbourne

Lot 049

GEORGE OWEN (ROYAL WORCESTER)
 AN EXCEPTIONAL GEORGE OWEN SIGNED
 RETICULATED TWO HANDLE URN SHAPE
 VASE AND COVER having two scroll handles
 with grape terminals, the cover with leaf finial
 above a pierced stiff-leaf band,the cover and body
 pierced with a broad border of honeycomb on a
 circular foot enriched with gilt and foliate
 ornament.
 Incised signature. G Owen
 Date mark 1910 (Gold printed mark) Shape 2402
 H 19.7cm (7.75 inch) W 12.5cm (4.9 inch)
 Estimate \$AUD 15,000-30,000

Condition:Finial on lid reattached No other
 apparent damage or restoration

Purchased :2010 Christies Kensington UK

Lot 050

GEORGE OWEN (ROYAL WORCESTER)
 A FINE PAIR OF RETICULATED AND FLORAL
 PAINTED TWO HANDLE CABINET VASES
 having finely reticulated and jewelled band at
 shoulder,supported on square base,the bulbous
 body with blue cockeral mask handles and
 painted swags of flowers (attributed to H.Chair).
 Richly gilded highlights.Date mark 1899 Shape
 2121
 Ex Wales Collection
 H 16.5 cm (6.5 inch) W 8 cm (4 inch)
 Estimate \$AUD 10,000-20,000

Condition:one vase with invisible professional
 repair to lower body.No apparent damage or
 restoration to other vase

Purchased 2002 Caldwell Auction,
 Wales Collection Melbourne

Lot 051

CHARLES BALDWIN (ROYAL WORCESTER)
 A MAGNIFICENT CANARY PAINTED TWO
 HANDLED VASE AND COVER finely painted with
 rare subject five canaries perched amongst
 dandelions,verso painted with two canaries.The
 vase supported on circular pedestal base,having
 loop and foliate handles with a slender neck and
 spire finial to lid.
 Signed: CHC Baldwin
 Circ.1901 - Shape 2017 -
 H 38.1cms (15 inches) W 15cm (6 inches)
 Estimate \$AUD 15,000-30,000

Condition:No apparent damage or restoration

Purchase 2010 Christies,Kensington UK

Lot 052

WILLIAM HAWKINS (ROYAL WORCESTER)
 A MAGNIFICENT PAIR OF LARGE TWO
 HANDLE COVERED VASES featuring rare
 subject large central finely painted panel of
 horses and figures (After Dutch Master
 Wouwerman) each showing a figure with a white
 horse in a landscape setting. Having elaborate
 gilded scroll framing, the whole with apple green
 ground, scroll handles in ivory and gilt with similar
 decoration to covers and bases. Each signed
 W.A.Hawkins
 Date mark 1908 - Shape 2312
 H 30cm (12 inch) W 14cm (5.5 inch)
 Estimate \$AUD 18,000-36,000

Condition:No apparent damage or restoration

Purchased 2005
 Walker Barnett & Hill,Drury Collection UK

Lot 053

HARRY DAVIS (ROYAL WORCESTER)
 A SUPERB OWLS PAINTED BOXED COFFEE
 SETTING FOR SIX IN ORIGINAL ROYAL
 WORCESTER CASE comprising six demi tasse
 coffee cups and saucers of pale blue ground
 painted with owls together with six fine sterling
 silver and enamelled coffee spoons.
 Date mark 1923 Numbered C2199
 Unsigned but almost undoubtably the work of
 Harry Davis. Cup Ht 5cm (1.96 inch) W 7cm (2.75
 inch)
 Saucer Diam 10cm (3.9 inch)
 Estimate \$AUD 7000-12,000

Condition: Fine Hairline crack to one saucer (only
 visible under bright light) Fine crazing on some
 pieces Otherwise no damage or restoration

Purchased 2007 Caldwell Auction. Melbourne

Lot 054

CHARLES BALDWIN (ROYAL WORCESTER)
 A SUPERB LIDDED TWO HANDLE POT
 POURRI VASE PAINTED WITH DELIGHTFUL
 RARE SUBJECT "RABBITS IN WOODLAND
 SETTING" finely painted with a charming scene of
 four rabbits in a woodland setting, the reverse
 having a single rabbit, gilded highlights and
 shaped c-scroll handles, terminating with a simple
 knob finial to lid.
 Signed C Baldwin
 Date mark 1906 Shape 1515
 H 20cms (8 inch) W 17cm (6.7 inch)
 Estimate \$AUD 20,000-40,000

Condition: No apparent damage or restoration

Purchased 2007 David Main, UK

Lot 055

HARRY DAVIS (ROYAL WORCESTER)
 A SUPERB HARRY DAVIS SIGNED "DEER IN
 HIGHLAND LANDSCAPE" PAINTED TWO
 HANDLE LIDDED POT POURRI VASE the
 spherical form two handle vase painted with a
 continuous scene of a stag and deer in a highland
 setting, having ornate green painted moulding
 and pierce work within gilt lines, flanked by
 scrolling gilt handles, surmounted by a cover with
 further moulding and a shaped gilt finial, the lower
 section with conforming decoration, printed
 factory marks and registration number to base,
 Signed H. Davis
 Date mark 1904 Shape 1515
 H 20 cms (8 inch) W 17cm (6.7 inch)
 Estimate \$AUD 7000-14000

Condition: No apparent damage or restoration

Purchased 2003 Leonard Joel Auction, Melbourne

Lot 056

HARRY DAVIS (ROYAL WORCESTER)
 A FINE HARRY DAVIS SIGNED LANDSCAPE
 PAINTED TWO HANDLE POT POURRI VASE
 AND COVER
 HARRY DAVIS (ROYAL WORCESTER) the
 spherical form cobalt blue ground, having 2
 rococo loop handles and painted with a gilt
 bordered vignette of a summer scene of a bridge
 over a river with a cathedral on the far bank. Finely
 gilded highlights Signed H. Davis
 Date mark 1905 Shape 1515
 H 28 cms (11 inch) W 23cm (9 inch)
 Estimate \$AUD 3000-7000

Condition: an invisible professional restoration to
 lower body and inner lid, possible regilding to rim
 on vase

Ex Craig Smith Collection . Melbourne

Lot 057

ERNEST BARKER (ROYAL WORCESTER)
 A CHARMING ENGLISH GARDEN BIRDS
 PAINTED CASED COFFEE SETTING FOR SIX
 comprising 6 demi-tasse cups and saucers each
 decorated with various English Garden Birds, each
 individually titled and signed E. Barker presented
 in original Royal Worcester case Date mark 1934
 Cup Ht 5cm (1.96 inch) W 7cm (2.75 inch)
 Saucer Diam 10cm (3.9 inch)
 Estimate \$AUD 5000-10000

Condition: No apparent damage or restoration
 (minor discoloration to small area under handles
 on 2 cups)

Purchased 2009 David Main UK

Lot 058

HARRY DAVIS (ROYAL WORCESTER)
A RARE AND SUPERB PAIR OF HARRY DAVIS
SIGNED OWL PAINTED TWO HANDLE LIDDED
VASES

Set on a pale eggshell blue ground each with a
painting of an owl perched on a tree branch, gilded
laurel wreath ring handles, base and finial to
lid, both vases signed Harry Davis

Date mark 1921 Shape 2729

H 17cm (6.5 inch) W 7.5cm (3 inch)

Estimate \$AUD 4000-8000

Condition: Invisible professional restoration to both
vases and lids

Purchased 2002 Caldwell Auction. Melbourne

Lot 059

WILLIAM POWELL (ROYAL WORCESTER)
A FINE WILLIAM POWELL SIGNED ENGLISH
BIRD PAINTED CASED COFFEE SETTING FOR
SIX

comprising 6 demi-tasse cups and saucers each
decorated with a different English bird. Titled
Goldfinch, Kingfisher, Bullfinch, Wren, Great Tit &
Redstart. Presented in original Royal Worcester
case

signed W. Powell Date mark 1941

Cup Ht 6cm (2.4 inch) W 8.5cm (3.3 inch)

Saucer Diam 12.5cm (4.9 inch)

Estimate \$AUD 4000-8000

Condition: No apparent damage or restoration

Purchased 2006 Peter Marsh.

Lot 060

CHARLES BALDWIN (ROYAL WORCESTER)
A FINE CHARLES BALDWIN SIGNED BIRD
PAINTED MATCHED PART COFFEE SET

comprising three cups and a milk jug each
delicately painted with two small birds resting on
flowering & berried branches. The interior also
having two tiny birds on branches. Fine gilding.
Signed C Baldwin

Date mark. (Mixed 1898-1896)

Cups H 4.5cm (1.7 inch) x W 7.5cm (2.9 inch)

Creamer H 6cm (2.3 inch) x W 10.5cm (4.1 inch)

Estimate \$AUD 1000-2000

Condition: No apparent damage or restoration

Purchased Craig Smith Collection Melbourne

Lot 061

ERNEST BARKER & RAYMOND RUSHTON
(ROYAL WORCESTER)
A FINE PAIR OF GLOBULAR REGAL CROWN
LIDDED GEO. V CORONATION POT POURRI
VASES

each with a crown lid, issued June 22 1911 for the
Coronation of George V, of dark blue ground each
with a hand painted panel of Windsor Castle.

Signed E Barker and R Rushton

Date mark 1911 Shape 2516

H 16.5cm (6.5 inch) W 9.5cm (3.75 inch)

Estimate \$AUD 4000-8000

Condition: No apparent damage or restoration

Purchased Craig Smith Collection Melbourne

Lot 062

WILLIAM HAWKINS (ROYAL WORCESTER)
A FABULOUS LARGE WILLIAM HAWKINS
SIGNED TWO HANDLE STILL LIFE FRUIT
PAINTED PEDESTAL VASE

set on a rich cobalt ground with a central
cartouche of painted fruit with a finely gilded floral
border, gilded naturalistic leaf handles, raised finely
gilded floral spay verso, supported on a pedestal
base having four panels of flower gilding.

Date mark 1904 Shape 1969. Gilder initials to
base AG

signed Hawkins

H 52 cm (20.4 inch) W 19.5cm (7.8 inch)

Estimate \$AUD 10,000-20,000

Condition: Invisible professional restoration to
upper rim area, minor fleabite wear to gilding on
base otherwise No other apparent damage or
restoration

Ex Craig Smith Collection. Melbourne

Lot 063

WILLIAM POWELL (ROYAL WORCESTER)
A FINE WILLIAM POWELL SIGNED LARGE
MIDDLE EASTERN OASIS PAINTED LIDDED
TWO HANDED VASE AND COVER having a

superb hand painted continuous scene of two
storks in exotic eastern lake scene signed W
Powell. supported on a square plinth base and
having mask handles and spire finial to lid, all over
richly gilded.

Date mark 1910 - Shape 1572

H 27cm (10.5 inch) W 18cm (7.1 inch)

Estimate \$AUD 6000-12,000

Condition: Knop on lid reglued otherwise no
apparent damage or restoration.

Ex Craig Smith Collection Melbourne

Lot 064

WILLIAM POWELL (ROYAL WORCESTER)
 A SUPERB PAIR OF WILLIAM POWELL
 SIGNED MIDDLE EASTERN OASIS PAINTED
 TWO HANDLED LIDDED VASES each having a
 superb hand painted continuous scene of two
 flamingoes in exotic eastern lake scene signed W
 Powell.supported on a square plinth gilded base
 with naturalistic laurel wreath entwined gilt leaf
 handles

Date mark 1909 - Shape 1937

H 25cm (10 inch) W 11cm (4.3 inch)

Estimate \$AUD 8000-16,000

Condition:No apparent damage or restoration
 (minor rubbing to gilding)

Ex Craig Smith Collection .Melbourne

Lot 065

HARRY DAVIS (ROYAL WORCESTER)
 A RARE AND MAGNIFICENT MATCHING PAIR
 OF HARRY DAVIS SIGNED HIGHLAND SHEEP
 TWO HANDLE COVERED VASES
 finely painted with a Scottish Highland scene
 featuring black face sheep,verso Highland
 landscape,having richly gilded base,shaped
 handles,neck and spire finial lids.(one lid
 replaced) Signed H.Davis. Date mark 1910 -
 Shape H248 H 41cm (16 inch) W 16cm (6.3 inch)
 Estimate \$AUD 12,000-24,000

Condition:No apparent damage or restoration
 (Note replacement odd lid to one vase)

Ex :Craig Smith Collection Melbourne

Lot 066

RICHARD SEBRIGHT (ROYAL WORCESTER)
 A FABULOUS SEVEN PIECE RICHARD
 SEBRIGHT SIGNED FRUIT PAINTED SETTING
 comprising a deep serving dish and 6 exhibition
 quality cabinet plates each painted with berries
 and apples on a cobalt blue and pale pink border
 with raised and exceptional gilding signed
 R Sebright Date Mark 1918
 serving dish 26cm x 26cm (10.2 inch x 10.2 inch)
 H 4cm (1.6 inch) 6 plates Diam: 22cm (8.7 inch)
 Estimate \$AUD 5000-10000

Condition:No apparent damage or restoration

Lot 067

FRANK ROBERTS (ROYAL WORCESTER)
 A MONUMENTAL EXHIBITION FRANK
 ROBERTS SIGNED FLORAL PAINTED TWO
 HANDLE COVERED VASE

Full body superbly floral painted to front and rear
 having mask mounted sweeping loop
 handles,finest gilding on a subtle celadon green
 ground.Signed F Roberts (master Royal
 Worcester Floral artist) Date mark 1904 Shape
 2007

H 58cm (23 inch) W 27cm (11 inch)

Estimate \$AUD 15,000-30,000

Condition:no apparent damage or repair

Ex Craig Smith collection Melbourne

Lot 068

HARRY DAVIS (ROYAL WORCESTER)
 A FINELY PAINTED LARGE HARRY DAVIS
 SIGNED RARE SUBJECT DRAFT HORSE
 PAINTED TWO HANDLE VASE of flattened
 mallet form,finely handpainted with a man astride
 a brown draft horse,holding the lead of white draft
 horse in an English country setting,tree in
 landscape verso,supported on a circular pedestal
 base with naturalistic leaf and griffin mask
 handles,jewelled and flared neck,set on an ivory
 ground with gilded highlights
 Signed H Davis

Date mark 1907 - Shape 2337

H 30cm (12 inch) W 14cm (5.8 inch)

Estimate \$AUD 5000-10000

Condition:Invisible professional repair to lower
 body where meets base no other apparent
 damage or repair

Ex:Craig Smith Collection Melbourne

Lot 069

WILLIAM HAWKINS (ROYAL WORCESTER)
 MAGNIFICENT WILLIAM HAWKINS SIGNED
 FRUIT,FLORAL AND BIRD PAINTED
 EXHIBITION PEDESTAL VASE set on a rich
 cobalt blue ground,finely painted with a vignette of
 fruit and flowers bordered by master gilded
 cartouche with finest raised and colour gilded
 birds.(attributed to Samuel Ranford-Master Gilder)
 The base with four finely painted panels of
 flowers.allover rich gilt highlights Date mark 1901
 Shape 1969 H 51cms (20 inch)
 Estimate \$AUD 20,000-40,000

Condition:No apparent damage or restoration

Ex Craig Smith Collection Melbourne

Lot 070

JOHN STINTON (ROYAL WORCESTER)
 A MONUMENTAL EXHIBITION QUALITY JOHN STINTON SIGNED HIGHLAND CATTLE PAINTED TWO HANDLE VASE This tall vase superbly painted with a scene of Highland Cattle in a mountain stream, verso a Highland mountain landscape, supported on a square plinth base, all over richly gilded with classical mask handles and reticulated and gilded flared neck draped with swags signed J. Stinton
 Date mark 1909 Shape 1410
 H 56.5 cm (22.5 inches) W 21 cm (9 inches)
 Estimate \$AUD 20,000-40,000

Condition: No apparent damage or restoration
 (Possible touch up to one flute on base) Minor rubbing to gilding in general

Lot 071

HARRY STINTON (ROYAL WORCESTER)
 A FINE HIGHLAND CATTLE PAINTED COFFEE SETTING FOR SIX IN ORIGINAL ROYAL WORCESTER CASE comprising six demi tasse coffee cups (gilt interiors) and saucers finely painted with Highland cattle in landscape, accompanied by six original sterling silver coffee spoons. Signed H. Stinton
 Date mark 1926
 Cup Ht 5cm (1.96 inch) W 7cm (2.75 inch)
 Saucer Diam 10cm (3.9 inch)
 Estimate \$AUD 8000-16,000

Condition: Hairline expansion crack to glaze on one saucer otherwise no apparent damage or restoration

Purchased 2003 Caldwell Auction Melbourne

Lot 072

JOHN STINTON (ROYAL WORCESTER)
 AN IMPRESSIVE LARGE HIGHLAND CATTLE PAINTED JOHN STINTON SIGNED TWO HANDLE LIDDED VASE superbly painted with large oval cartouche of Highland cattle drinking in Scottish stream to front, verso a misty Scottish mountain landscape signed J. Stinton set on a green scale and gilt ground with mask handles and stepped lid with floral finial.
 Date mark 1920 Shape 2330
 H 36cm (14.2 inch) W 15cm (6 inch)
 Estimate \$AUD 10,000-20,000

Condition: No apparent damage or restoration
 (Possible touch up to gilding where finial joins lid)

Lot 073

HARRY DAVIS (ROYAL WORCESTER)
 AN EXCEPTIONAL PAIR OF HARRY DAVIS SIGNED MULTI PANELLED LANDSCAPE AND FLORAL PAINTED CABINET PLATES set on a rich cobalt blue ground, with fine gilding each with a finely painted central scene of a castle on a coastline, the other an idyllic mountain lake scene, surrounded by eight painted cartouches of flowers Painted by Harry Davies but unsigned.
 Date mark 1906. Diam 22.5cm (8.9 inch)
 Estimate \$AUD 800-1600

No apparent damage or restoration

Purchased 2005 Craig Smith Collection Melbourne

Lot 074

HARRY DAVIS (ROYAL WORCESTER)
 A FINE HARRY DAVIS SIGNED LANDSCAPE AND FLORAL PAINTED MULTI PANEL CABINET PLATE
 set on a cobalt blue ground with fine gilt highlights having eight painted border panels of flowers and a fine large painted central panel of a lake and mountain scene. Signed Harry Davis.
 Circa. 1902 - Diam 23cm (9 inch)
 Estimate \$AUD 1000-2000

Condition: No apparent damage or restoration

Purchased 2002 Caldwell Auction, Wales Collection

Lot 075

CHARLES BALDWIN (ROYAL WORCESTER)
 A FINELY PAINTED JUG WITH NOCTURNAL BIRDS IN FULL MOON SCENE
 of squat design with a gilded winged griffin handle, finely painted with a circular cartouche of the moon appearing between dark clouds and three birds on foliage, a group of birds in flight on the reverse. Unsigned attributed to Charles Baldwin.
 H 19cm (7.5 inch) W 18cm (7 inch)
 Date mark 1887 Shape 1048
 Estimate \$AUD 1000-2000

Condition: No apparent damage or restoration

Purchased 2005 Ex Craig Smith Collection, Melbourne

Lot 076

EDWARD RABY (ROYAL WORCSTER)
 A SUPERB LARGE PAIR OF EDWARD RABY
 SIGNED FLORAL AND INSECTS PAINTED
 MASK HANDLE EWERS each set on a peach
 ivory ground and finely painted with
 poppies, cornflowers and insects.
 Initialled ER (Edward Raby) finely gilded highlights
 Date mark 1896 Shape 1742
 H 43cms (16.9 inch) W 21cm (8.3 inch)
 Estimate \$AUD 3000-6000

Condition: No apparent damage or restoration
 (Slight rubbing to gilding)

Purchased 2003 Harlequin Antiques Melbourne

Lot 077

RICHARD SEBRIGHT (ROYAL WORCSTER)
 A SUPERB FRUIT PAINTED RICHARD
 SEBRIGHT SIGNED TWO HANDLE COVERED
 VASE

having a finely painted large central cartouche
 depicting pears and grapes with
 blossom, surrounded by a superb raised gilt
 border, set on a rich cobalt ground, all over finest
 gilding with mask and foliate handles and knob
 finial to lid signed R Sebright.

Date mark 1911 Shape 2401
 H 28cm (11 inch) W 14cm (5.5 inch)
 Estimate \$AUD 4000-8000

Condition: Vase No apparent damage or
 restoration,
 lid with obvious damage, reglued across top, knob
 re-attached

Lot 078

JOHN HOPEWELL (ROYAL WORCESTER)
 A pair of small ivory coloured globular vases with
 spiral fluting and gilded rim. One with a blue and
 yellow wren, other a red breasted robin unsigned
 but attributed to Hopewell, who rarely if ever
 signed his work

Date mark 1910 & 1912. Shape G 161
 H 7cm (2.75 inch) W 8cm (3.1 inch)
 Estimate \$AUD 500-1000

Condition: No apparent damage or restoration

Lot 079

HARRY AYRTON (ROYAL WORCESTER)
 A CHARMING FRUIT PAINTED TWO HANDLE
 VASE ON A DRUM PEDESTAL set on a pale
 green ground having a central cartouche of
 painted fruit, finely gilded and jewelled, verso with
 a fine raised gilt and jewelled pattern, with two
 organic gilded loop handles supported on a lion
 mask drum pedestal (Indistinctly signed Ayrton)
 Date mark 1900 - Shape 2026
 H 20cm (8 inch) W 8cm (3.15 inch)

Estimate \$AUD 1500-3000

Condition: No apparent damage or restoration

Purchased 2005 Walker Barnett & Hill Auction, UK

Lot 080

HARRY CHAIR (ROYAL WORCESTER)
 A CHARMING FLORAL PAINTED HARRY
 CHAIR SIGNED TWO HANDLE VASE ON A
 DRUM PEDESTAL set on a pale green ground
 having a central cartouche of painted roses, finely
 gilded and jewelled border, verso with a fine
 raised gilt and jewelled pattern, with two organic
 gilded loop handles supported on a lion mask
 drum pedestal signed Chair.

Date mark 1900 - Shape 2026
 H 20cm (8 inch) W 8cm (3.15 inch)
 Estimate \$AUD 1500-3000

Condition: No apparent damage or restoration

Purchased 2005 Walker Barnett & Hill Auction, UK

Lot 081

EDWARD RABY (ROYAL WORCESTER)
 AN EXCEPTIONAL LARGE EDWARD RABY
 SIGNED FLORAL PAINTED TWO HANDLE
 COVERED VASE
 set on a stained blush ivory ground, the bulbous
 body painted with poppies, thistles, a snail and a
 fly the reverse having poppies and three small
 gnats, the shoulder base with cut cardwork of
 rococo design having similar rococo elaborate
 gilded scroll handles, the domed cover with gilt
 finial. signed E. Raby

Date mark 1906 Shape 2010
 H 42cm (16.5 inch) W 20cm (7.9 inch)
 Estimate \$AUD 3000-6000

Condition: No apparent damage or restoration

Lot 082

M.WOODHOUSE (ROYAL WORCESTER-MINTONS)

A RARE 19th C FLAT BACK JUG LATER PAINTED WITH FIELD MICE this delightful finely painted jug depicting two field mice sitting on ears of corn. The reverse with a seeding dandelion head and ripe corn. signed M Woodhouse..(Note:in the 60's a Lawrence Woodhouse who worked for Mintons used to paint earlier plain white Worcester jugs, it is thought by John Sandon that this is one of them and that he signed with an 'M' instead of 'L' not to compromise his position at Mintons where he worked in the 1950s until 1974 then freelance working at Caverswell, Aynsley and on his own. At Mintons he painted a series known as the 'Mammal Series' Shape 1094 - Jug circa.1892 -later decorated by Woodhouse.H 19cm (7.5 inch) W 16cm (6,3 inch) Estimate \$AUD 1000-2000

Condition:No apparent damage or restoration

Purchased 2002 Private collection Perth Australia

Lot 083

WALTER SEDGLEY (ROYAL WORCESTER) A FINE PHEASANTS IN WOODED LANDSCAPES PAINTED BOXED COFFEE SETTING FOR SIX IN ORIGINAL ROYAL WORCESTER CASE comprising six demi tasse coffee cups and saucers painted with pheasants in a wooded landscape signed on several pieces by Sedgley together with original set of six fine sterling silver and enamelled knob coffee spoons housed in original silk lined Royal Worcester case originally retailed by Mappin&Webb, Regent St London. Cup Ht 5cm (1.96 inch) W 7cm (2.75 inch) Saucer Diam 9.5 cm (3.75 inch) Estimate \$AUD 5000-10000

Condition:No apparent damage or restoration

Lot 084

JAS STINTON (ROYAL WORCESTER) AN EXCEPTIONAL JAS STINTON GOLDEN PHEASANT PAINTED TWO HANDLE VASE AND COVER

of squat form, beautifully painted with a scene of golden pheasants in a winter landscape (winter landscape verso) supported on a circular base with sweeping gilded foliate handles and acorn knob finial to lid, all over rich gilding signed Jas Stinton

Date mark 1912 Shape 2032
H 28cm (11 inch) W 21cm (8.3 inch)
Estimate \$AUD 3000-6000

Condition:No apparent damage or restoration, minor rubbing to gilding

Ex Craig Smith collection. Melbourne

Lot 085

ROYAL WORCESTER- A FINELY PAINTED BOXED COFFEE SETTING FOR SIX IN ORIGINAL ROYAL WORCESTER CASE

Interesting set of rare coffee cups and saucers with finely painted scenes of English cottage garden scenes. The unusual cups on a gilded footed base with 6 sterling silver spoons in presentation box originally retailed by Mappin&Webb London Date mark 1916 Cup Ht 5.5cm (2.15 inch) W 7.5cm (2.9 inch) Saucer Diam 11 cm (4.3 inch) Estimate \$AUD 4000-8000

Condition:One cup with handle re-attached No other apparent damage or restoration

Lot 086

HARRY STINTON (ROYAL WORCESTER) A FINE HARRY STINTON SIGNED HIGHLAND CATTLE PAINTED BOWL finely painted with Highland Cattle in a Scottish Highland scene. Signed H Stinton Date mark 1926 H 9cms (3.5 inch) Diam 18cms (7 inch) Estimate \$AUD 700-1400

Condition:No apparent damage or restoration

Ex Craig Smith Collection Melbourne

Lot 087

HORACE PRICE ,EDWARD TOWNSEND &
RAYMOND RUSHTON (ROYAL WORCESTER)
A FINELY PAINTED MATCHED PAIR OF
MINIATURE FRUIT PAINTED DEMI TASSE
CUPS AND SAUCERS

signed Price,Rushton and Townsend the cups
having fruit painted interior & gilded exterior with
gilded handles and rims,saucers fruit painted with
gilt rims

Date marks:1922,1926 & 1928

Cup H 3.5cm (1.4 inch) W 7cm (2.75inch)

Saucers Diam 10cm (4 inch)

Estimate \$AUD 600-1200

Condition:restoration to edge on one saucer ,no
other apparent damage or restoration,slight
rubbing to gilding