

Lot 001

ANDRIS JANSONS (b 1939-)
"GREAT OCEAN ROAD VICTORIA-BEACH
SCENE"
fine large oil painting on canvas signed lower right.
Dated verso 1991
55cm x 75cm Est 2500-4500

Lot 002

PRO HART (1928-2006)
"DRAGONFLY" Fine large oil painting on board
Signed lower right 39cm x 49cm
Est 4000-7000

Lot 003

PRO HART (1928-2006)
"DRAGONFLY & ANTS"
Fine early large panoramic oil painting on board
signed lower left & dated 1967 20.5cm c 48cm
Est 4000-7000

Lot 004

PRO HART (1928-2006) "WATERBIRDS"
Fine large original oil painting on board
signed lower right 59.5cm x 49.5cm
Est 5500-8500

Lot 005

DORA WILSON (1883-1946) "MELBOURNE
STREET SCENE" Fine oil painting on board
signed lower left
38cm x 43cm. Est 2000-5000

Lot 006

WILLIAM ROWELL (1896-1946)
"GLASSHOUSE MOUNTAINS"
Fine Australian oil painting on board signed lower
left
27cm x 65cm. Est 800-2000

Lot 007

NORMAN LINDSAY (1879-1969)
"THE LAST ASSIGNATION." Fine etching
signed in pencil lower right 29cm x 22cm Est
2500-4500

Lot 008

NORMAN LINDSAY (1879-1969) "THE
KING, THE QUEEN, THE LADY " 1932 etching
signed in pencil lower right 29cm x 22cm Est
2500-4500

Lot 009

SIR LIONEL ARTHUR LINDSAY (1874-1961)
"THE CLYDESDALE" original wood block
engraving in black ink signed lower left image size
20cm x 20cm
Est 400-800

Lot 010

SIR LIONEL ARTHUR LINDSAY (1874-1961)
"THE PELICAN " original wood engraving in black
ink
signed lower left image size 12cm x 11cm
Est 400-800

Lot 011

ERNEST BUSKMASTER
" MURRAY VALLEY LANDSCAPE"
Fine large oil painting on canvas in quality gilded
John Thallon frame signed lower right, dated 1937
70cm x 82cm Est: 4000-8000

Lot 012

WILLIAM ROWELL (1896-1946)
"MOUNT MARTHA BEACH, MORNINGTON
PENINSULA VIC. " Fine oil painting on canvas
signed lower right
29.5cm x 60cm Est. 800-2000-

Lot 013

JOHN COBBY "FISHING ON THE RIVER"
Large gallery size oil painting on canvas signed
lower left
91cm x 91cm .Est 1000-4000

Lot 014

NAYLOR GILL (1872-1945)
"BUSH CAMP-BOILING THE BILLY"
Superb gallery size Colonial oil painting
on canvas signed lower right dated '91
69.5cm x 105.5cm Est

Lot 015

PRO HART (1928-2006)
"FIGURE ON OUTBACK VERANDA WITH
KANGAROO"
Fine large early oil painting (rare subject)
signed lower left . 42cm x 28cm Est 3000-6000

Lot 016

JOHN HALL THORPE (1874-1947)
"CROCUS AND SNOWDROPS" Signed
woodblock print 1922 signed in pencil lower right
16.5cm x 15.2cm
Est 800-1500

Lot 017

JOHN HALL THORPE (1874-1947)
"PRIMROSES" Signed woodblock print 1922
signed in pencil lower right 16.5cm x 15.2cm
Est 800-1500

Lot 018

JOHN HALL THORPE (1874-1947)
"COWSLIPS" Signed woodblock print 1922
signed in pencil lower right 16.5cm x 15.2cm
Est 800-1500

Lot 019

ROBERT TAYLOR GHEE (1869-1951)
"HAYSTACK AND GUMTREES"
Superb large oil painting on canvas signed lower
left
50cm x 76cm Est 2000-4000

Lot 020

CATHLEEN EDKINS (1922-2008)
"THE WATERING HOLE"
Superb large oil painting on canvas signed lower
left
60cm x 75cm. Est 5000-10,000

Lot 021

HUGH SAWREY (1919-1999) "SETTING THE
HORSES" Superb large oil painting on
board, signed lower right.
65cm x 97cm Est 15,000-20,000

Lot 022

HUGH SAWREY (1919-1999)
"FROM THE GULF" from the poem by Will Oglivie
Fine oil painting on canvas
signed lower right, titled verso C 1997
30cm x 40cm
(Signed book "Saddle for a throne-, R.M. Williams"
Will Oglivie included with purchase)
Provenance: Private collection, Queensland.
Est ;4800-7000

Lot 023

MAX MIDDLETON (1922-2013)
"THE PLOUGHING TEAM" Fine oil painting on
board
signed lower left 18cm x 28cm Est 1500-2500

Lot 024

WILLIAM POWELL (English 1878-1955)
ROYAL WORCESTER ARTIST
"MAJESTIC BIRD OF PREY"
Fine watercolour signed lower right
31cm x 24cm
Est 1000-2000

Lot 025

J.H.SCHELTEMA (1816-1872)
"CATTLE GRAZING IN LANDSCAPE"
Superb large oil painting on board
signed lower right 67cm x 95cm
Est

Lot 026

MERVYN STREET (MANGKAJA ARTS)
"STOCKMEN" large oil painting on canvas
signed verso 60cm x 90cm

Lot 027

ANNIE BURNS
"UNTITLED-OIL PAINTING ON ALUMINIUM
PANEL"
signed verso 60cm x 61cm. Est

Lot 028

TIFFANY McNAB (1964-2010)
"THE LEWIS CHESSMEN"
Ltd Edit. Screenprint 76/150
30cm x 42cm Est

Lot 029

BRETT FERRY
"UNTITLED -BRANCH"
large acrylic oil painting
61cm x 56cm
Est

Lot 030

ERIC LANGKER (1898-1982)
"DROVER NEAR GLOUCESTER NSW"
Fine oil painting on board signed lower right
43cm x 53.5cm Est 400-800

Lot 031

PRO HART (1928-2006)
"BEACH SCENE- SAILBOATS"
Fine original oil painting on board
signed lower right. 20cm x 18cm
Est 2800-4500

Lot 032

ROBERT TAYLOR GHEE (1869-1951)
"DRAUGHT HORSE TEAM"
Fine large oil painting on canvas signed lower left
60cm x 45cm Est 2000-5000

Lot 033

J.H.SCHELTEMA (1861-1941)
"CATTLE RESTING AT THE WATERHOLE"
Fine Colonial oil painting on canvas signed lower
right
40cm x 54cm Est 6000-9000

Lot 034

CHARLES BLACKMAN "FACE AND ILLUSION - ALICE 1966" Important early oil painting on composition board signed lower left 75cm x 50cm
Provenance :Nevin Hurst Hobart.Deutschschermenzies Melb
01/05/2002 Lot 85 Est 10,000-50,000

Lot 035

DAVID BOYD (1924-2011)
"AMONGST THE FLOWERS" Fine oil painting on board signed lower left . 35cm x 40cm Est 10,000-15,000

Lot 036

CHARLES BLACKMAN (1928-2018)
"WOMAN WITH EYES CLOSED-MAUVE"
Superb large acrylic & mixed media on canvas
Circa 2008:: Signed and dated lower right.
Inscribed verso with Charles Blackman
Foundation cat. no. CB P.19 2008. Provenance:
The Charles Blackman Foundation. The
Rothschild Collection, Melbourne.59.5cm x 44cm
Est 5000-8000

Lot 037

JOHN OLSEN (1928-) "PELICAN DANCE"
Important mixed media signed lower right
36.5cm x 54cm Est 9000-15000

Lot 038

RAY CROOKE "ISLANDER"
Fine oil painting on board signed lower left
21cm x 19.5cm Est 4000-6000

Lot 039

RAY CROOKE "MINERS IN LANDSCAPE"
Fine gouache mixed media signed lower left
19.5cm x 24.5cm Est 3500-7000

Lot 040

HUGH SAWREY (1919-1999) "BEEF TEA "
Fine oil painting on canvas from The Sentimental
Bloke Series signed lower right 30cm x 35cm Est
4800-7500

Lot 041

ROBERT CAMM (1847-1933)
"COLLECTING THE FIREWOOD,HOMESTEAD
IN LANDSCAPE"
Fine large Australian Colonial oil painting on
canvas signed lower right. 60cm x 40cm Est 2000-
5000

Lot 042

CHARLES ROLANDO (1844-1893)
" SHEEP GRAZING ON BUSH TRACK "
Fine large Australian Colonial oil painting on
canvas board
signed lower right 60cm x 29cm. Est 800-2000

Lot 043

GEORGE HYDE POWNALL (1866-1939)
"MELBOURNE STREET SCENE" Fine
watercolour
signed lower left & dated 1931.20cm x 32cm
Est 1500-3000

Lot 044

ROBERT TAYLOR GHEE (1869-1951)
"MOUNT MARTHA,VICTORIA"
Fine oil painting on board inscribed signature
lower left 17cm x 29.5cm Est 1200-2500

Lot 045

JOHN COBBY (b 1957-) "BY THE WATERHOLE"
large oil painting on board signed lower right
45cm x 61cm
Est 1500-3000

Lot 046

DAVID BOYD (1924-2011) "SAILING AWAY"
Superb gallery size oil painting on board signed
lower right & dated 1969 90cm x 120cm .
Est 25,000-40,000

Lot 047

DAVID BOYD (1924-2011)
"CHILD OF MUSIC" Fine original mixed media
signed lower centre. 44cm x 35cm Est 7000-
10,000

Lot 048

A LARGE PAPUNYA SCHOOL OIL PAINTING
ON BOARD "NT OUTBACK LANDSCAPE WITH
FIGURES"
signed PETAL lower right 60cm x 60cm
Est 500-1500

Lot 049

PRO HART (1928-2006)
"TRAPPING AT WATERHOLE"
Fine oil painting on board
signed lower left 33cm x 44cm
Est 2500-4500

Lot 050

ROBERT TAYLOR GHEE (1869-1951)
"STOCKMAN AMONGST THE GUMTREES"
Important gallery size Australian colonial oil painting
on canvas signed lower right
65cm x 90cm Est 6000-10,000

Lot 051

DAVID BOYD (1924-2011)
"CHILDREN IN THE WILDERNESS"
Superb large oil painting on canvas signed lower right
69cm x 79cm. Est 20,000-30,000

Lot 052

DAVID BOYD (1924-2011)
"ANGEL GATHERING" Fine original early oil painting on board signed lower right & dated 1961. 38cm x 53cm
Est 9000-15000

Lot 053

CHARLES BLACKMAN "THE CEREMONY"
Fine original mixed media, watercolour and ink signed upper right 27cm x 37cm Est 4800-6500

Lot 054

DAVID BROMLEY (1960-)
"MARY" large acrylic and gold leaf on canvas signed centre right 90cm x 60cm Est 3500-5500

Lot 055

DAVID BROMLEY (1960-)
"BUBBLE GUM KIDS"
Fine large acrylic on canvas from the children series
signed lower left 90cm x 120 cm Est 3500-7000

Lot 056

DAVID BROMLEY (1960-)
"THE RUNAWAY"
Large acrylic and gold leaf on canvas signed centre right 90cm x 60cm
Est 1800-4000

Lot 057

ERNEST BUCKMASTER (1897-1968)
"PEONY FLOWERS" Superb large still life oil painting on canvas signed lower right 85cm x 63cm Est 4000-8000

Lot 058

PUBLIO DE TOMMASI (ITALIAN, 1858-1923),
"ENTRANCE TO THE VILLAGE"
Superb large Antique watercolour signed, dated lower left:
P De Tommasi Roma 82
54.5cm x 36cm Est 800-2000

Lot 059

S.T.GILL (1818-1880) "A SPORTING FRIEND,WHO KINDLY PROPOSES TO HELP THE STAKES" Fine Australian Colonial watercolour titled lower right,initialled S.T.G lower left (Ex. Australian Fine Art -London)
36cm x 26cm Est 4000-8000

Lot 060

C.DUDLEY WOOD (1905-1980)
"COASTAL LANDSCAPE"
Fine watercolour signed lower right
11cm x 15cm Est 100-300

Lot 061

ROBERT DICKERSON (1924-2015)
"COMFORTING" Fine large pastel on paper signed lower right 75cm x 55cm Est 7500-10,000

Lot 062

A CHARLES BLACKMAN LIMITED EDITION PRINT
"SUNBATHER" No.1130/200 58cm x 72cm Est 400-1000

Lot 063

S.T.GILL (1818-1880)
"UNTITLED-RURAL LANDSCAPE"
Fine original antique Australian colonial watercolour on paper in original early frame initialled lower left S.T.G. 12.5cm x 8.5cm
Est 1000-3000

Lot 064

ERNEST WALBOURN (1872-1927)
"HIGHLAND CATTLE IN MISTY LANDSCAPE"
Superb gallery size oil painting on canvas signed lower right 59cm x 89cm Est 2000-5000

Lot 065

GEORGE COLVILLE (1887-1970) LANDSCAPE AND POPLARS" Oil painting on board signed lower right
39cm x 50cm Est 200-800

Lot 066

CLIFTON PUGH (1924-1990) "ANIMALS IN LANDSCAPE:"

Fine large oil painting on board signed lower right
55cm x 75cm Est 8000-12,000

Lot 067

PRO HART (1928-2006)

"INSECT" Original oil painting
on board signed lower right

24cm x 19cm. Est 2800-5000

Lot 068

PRO HART (1928-2006) "OUTBACK LANDSCAPE"

Fine original early oil painting on board) signed
lower right

(original early Pro Hart Studios 108 Wyman St
Broken Hill NSW label verso)C.O.A .28.5cm x
36cm Est 3000-6000

Lot 069

A RARE EARLY WATERCOLOUR

"FORESHORE - CAMPING, RYE VICTORIA "

Signed lower left Ernest Buckmaster. Circa 1930's
with 1930s car & caravan camping.

28cm x 25.5cm Est 1000-2000

Lot 070

MAX MANNIX (b 1939-) "FINAL CHUKKA"

Oil painting on board signed lower right

44cm x 67cm .Est 2500-4000

Lot 071

GEORGE HYDE POWNALL (1866-1939)

"MELBOURNE STREET SCENE" Fine
watercolour

,signed lower left. 20cmx13cm Est 900-1800

Lot 072

PRO HART (1928-2006)

"FAVOURITE CAMPING SPOT"

Fine original oil painting on board
signed lower centre Circa 1994

Sweetwater Gallery Label verso
19.5cm x 19.5cm Est 2800-4500

Lot 073

MAX MANNIX (b 1939-) "WHATS HE CRYING
ABOUT"

large oil painting on board signed lower left
40cm x 50cm .Est 1500-2500

Lot 074

WILLIAM ROWELL (1898-1946) "PYALONG
BRIDGE"

Fine oil painting on board signed lower right 39cm
x 49cm

Est 700-1500

Lot 075

ROBERT CAMM (1847-1933)"SHEEP IN
LANDSCAPE"

Fine large Australian Colonial oil painting on
canvas signed lower left 48cm x 76cm Est 1000-
4000

Lot 076

A GALLERY SIZE ANTIQUE ENGLISH SCHOOL
OIL ANTIQUE OIL PAINTING ON CANVAS

"MAIDENS AT CHURCH RUINS"

unsigned work 88cm x 119cm

Est 200-400

Lot 077

JOHN GLOVER (1767-1849) "KENILWORTH"

Original pencil drawing Titled lower right

(Ex; Colville Auctions Tasmania)

10.5cm x 17.5cm Est 250-700

Lot 078

PRO HART (1928-2006) "DRAGONFLY"

Fine oil painting signed lower centre

25cm x 30cm Est 2800-4500

Lot 079

PRO HART (1928-2006)"YABBIE"

Fine oil painting signed lower right-titled left

28.5cm x 23cm Est 2500-4500

Lot 080

PRO HART (1928-2006)"INSECT STUDY"

Fine oil painting signed lower right

27.5cm x 32cm Est 2500-4500

Lot 081

K.ASHFORD "AUSTRALIAN CATTLE IN RIVER
LANDSCAPE"

Oil painting on canvas signed lower right

60cm x 44cm. Est 100-400

Lot 082

AW.WEEDON BRITISH (1838-1908)

"STACKING OF THE HAY,SUFFOLK 1883"

fine antique landscape watercolour signed lower
left

24cm x 32cm Est 300-800

Lot 083

LEONARD LONG (1911-2013) "CATTLE IN LANDSCAPE"

Fine gallery size oil painting on board signed lower left. 75cm x 100cm Est 2500-5000

Lot 084

WALTER WITHERS (1854-1914) "LIVESTOCK IN LANDSCAPE: Fine Australian Colonial oil painting on board signed lower right 23cm x 33cm Est 8000-14,000

Lot 085

ERNEST BUCKMASTER (1897-1968) "THORNTON LANDSCAPE" Fine large oil painting on board signed lower right 70cm x 85cm Est 3000-5000

Lot 087

MIRKA MORA "FLORAL STUDY"
Mixed media signed lower right
31.5cm x 24.5cm Est 2000-5000

Lot 088

AN INTERESTING AND WELL PAINTED TROMPE L'OEIL of an Australian postcard dating from 1909. Signed Garwood & Dated 1980 21cm x 26cm Est 200-800

Lot 089

PETER SMETS (1962-)"SUNSET"
Fine landscape oil painting on canvas signed lower right Circa 1985.
30cm x 40cm Est 800-1500

Lot 090

ROBERT TAYLOR GHEE (1869-1951) "STOCKMAN AND RESTING CATTLE"
Fine oil painting on canvas landscape signed lower right 19cm x 30cm Est 1000-2000

Lot 091

JANET CUMBRAE STEWART (1883-1960) "FIGURE STUDY" Fine pastel 30cm x 22cm (Provenance Australian Art Auctions 11/3/2002 lot 109)
Est 2500-4000

Lot 092

DAVID BROMLEY (1960-)"BLUE BUTTERFLIES"
Large acrylic & gold leaf on canvas
120cm x150cm Est 4500-9000

Lot 093

JOHN BORRACK (1933-)"AUTUMN LANDSCAPE WITH COTTAGE AT MERNDA " fine large oil painting on board signed lower right 44cm x 98cm Est 800-1500

Lot 094

C.DUDLEY WOOD (1905-1980) "FAGANS HOTEL "
Fine large watercolour 60cm x 75cm Est 400-800

Lot 095

PAUL STORK (1955-) "DAVID MITCHELL QUARRY"
large oil painting on board signed lower right 70cm x 90cm Est 500-1000

Lot 096

DAVID TAYLOR "WILLIAMSTOWN"
gallery size oil painting on board signed lower right
65cm x 94cm Est 700-1400

Lot 097

FRANK MUTSAERS (1920-2005) "TRANQUIL SHEEP IN LANDSCAPE"
Fine oil painting on board, signed lower right 30cm x 34cm Est 300-600

Lot 098

ERNEST VOGEL (1909-1993) "HORSE AND CART ON OLD TRACK"
signed lower left 37cm x 53cm Est 150-500

Lot 099

ERNEST VOGEL (1909-1993) "WILLIAMSTOWN" Fine watercolour signed lower left 27cm x 38 cm Est 150-400

Lot 100

WILLIAM LISTER LISTER (1859-1943) "ON NARABEEN LAKES"
Fine large watercolour signed lower left (Note:some minor foxing) 50cm x 33cm Est 500-1000

Lot 101

CHARLES YOUNG (1884-1918) "MAN ON BRIDGE" fine oil painting on board signed lower right 14cm x 29cm Est 200-600

Lot 102

CHARLES YOUNG (1884-1918)"BRIDGE IN RIVER LANDSCAPE"Oil painting on board signed lower left 14cm x 29.5cm Est 200-600

Lot 103

VICTOR ROBERT WATT (1886-1970)"AUTUMN NEAR PERTH"
Fine watercolour signed lower left and dated 1955
24.5cm x 25.5cm Est 300-800

Lot 104

JOHN PICK (1866-1949) 'THE BROKEN RIVER NEAR SHEPPARTON,VICTORIA"
Watercolour signed lower left 24cm x 34cm Est 100-400

Lot 105

AN AUSTRALIAN OIL PAINTING ON BOARD
"GUMTREES IN LANDSCAPE"
signed lower left H.Burn 46cm x 64cm Est 150-600

Lot 106

TIFFANY McNAB (1964-2010) "OFF THE BEATEN TRACK"
Ltd. Edit. Print no.41/100 signed lower left
27cm x 20cm Est 150-600

Lot 107

PRO HART (1928-2006)"TEMPLE STUDY ,KOREA"
An original unique subject watercolour on card dated 1977 ,signed lower right
Wagner Art Gallery Label verso
17cm x 13cm Est 800-2000

Lot 108

TIFFANY McNAB (1964-2010) "NIGHT OWL"
Ltd. Edit. Print 26/100 signed lower right
14cm x 24cm Est 150-600

Lot 109

MICK QUILLIAM (b 1967-) "TIDAL MARK"
Impressive large acrylic on canvas signed Mick Q lower right by one of Tasmania's leading contemporary artists.
61.5cm x 187cm
Est 500-1500

Lot 110

CHRIS BLACK "JILAMARA" Large acrylic on canvas
signed verso 60cm x 2m
Est;500-1500

Lot 111

PAUL MARGOSCY (b 1945-)"BIRD AND FLORAL STUDY"
Superbly detailed large mixed media
Signed lower right ,date 1980 verso
55cm x 42cm. Est 900-15000

Lot 112

A SET OF 6 SUSAN LORELLO SIGNED DECORATIVE NEO CLASSICAL FRAMED PRINTS OF GREEK GODS
Titled Posiedon,Artemis,Appollo,Demeter,Zeus & Hera
Frame size 58cm x 44cm. Est

Lot 113

ANDRIS JANSONS (b 1939-)"LAKESIDE FISHING AMONGST BOATS " fine oil painting on canvas signed lower left 30cm x 40cm Est 1200-2500.

Lot 114

J.S.WATKINS (1866-1942)"AUSTRALIAN BUSH LANDSCAPE" Fine watercolour on silk signed lower left
19cm x 28cm Est 400-1000

Lot 115

WYKEHAM PERRY (1936-2021)"SYDNEY HARBOUR,VIEW TO THE HEADLANDS"
large oil painting on canvas signed lower right
41cm x 81cm Est 500-1000

Lot 117

PETER.H. LINDSAY (1908-1998)
(son of Percy Lindsay)
"THE MINISTER & HIS WIFE"
Pen & Ink,(with prose verso)
signed lower left 21cm x 28cm
Est 200-500

Lot 118

CHARLES BLACKMAN "GIRL LISTENING TO MUSIC"
Fine limited edition signed lithograph no; 38/80
signed lower right. 37cm x 63cm Est 800-1500

Lot 119

RAY CROOKE (1922-2015) "BLUE LAGOON"
Fine oil painting on board signed lower left
28cm x 35cm Est 3000-5000

Lot 120

RUSSELL DRYSDALE (1912-1981)
"DROVER SERIES" Fine original ink on paper
signed lower right 38cm x 28cm Est 8000-12,000

Lot 121

RUSSELL DRYSDALE (1912-1981)
"TREES IN LANDSCAPE " Fine mixed media
signed lower right 25cm x 23 cm Est 7000-10,000

Lot 122

JOHN LLEWELLYN JONES (1870-1927) "BY
THE MOONLIGHT" Fine watercolour signed lower
left 17cm x 8cm Est 800-1400

Lot 123

ELIZABETH SKILTON "SCHOOL BEACH
HOLIDAY"
A desirable General service English wall pictures
print
printed in great Britain by Lowe and Brydone
1955
77cm x 102cm Est 350-700

Lot 124

FIONA KENNEDY 'FLYING GOLDFISH"
Large modern acrylic & 24k gold leaf on canvas
signed lower right 80cm x 60cm
Est 500-1000

Lot 125

JAMES GLEESON (1915-2008)"MALE ,NUDE IN
PSYCHOSCAPE" watercolour on paper signed
lower right
19.5cm x 14cm.Est:1400-2500

Lot 126

A LARGE CHARLES BLACKMAN Ltd Edit
LITHOGRAPH
"WATERFALL" No 42/75 100cm x 70cm Est 600-
2000

Lot 127

A ROBERT DICKERSON LIMITED EDITION
LITHOGRAPH "THE BLACK CAT" No.13/35cm
71cm x 54cm
Est 600-2000

Lot 128

HERMAN PEKEL "LADY BY THE RIVER"
Unframed oil painting on canvas signed lower right
48cm x 58cm Est 300-800

Lot 129

HERMAN PEKEL "RIVER LANDSCAPE"
unframed oil painting on canvas signed lower left
50cm x 76cm Est 300-800

Lot 130

A HERMAN PEKEL OIL PAINTING ON CANVAS
"RIVER LANDSCAPE" Unsigned & unframed
51cm x 76cm Est 100-400

Lot 131

ERNEST BUCKMASTER "PORTRAIT OF LADY"
Large oil painting on canvas signed lower left
85cm x 69cm Est 1800-4000

Lot 132

ERNEST BUCKMASTER"THE SINGING
BUSH,YEA VICTORIA"
Large oil painting on canvas signed lower left
58cm x 75cm Est 4000-8000

Lot 133

E.S.HARDY "THE TWO BROTHERS"
Finely detailed English watercolour by famous
illustrator Evelyn Stuart Hardy signed lower left
69cm x 50cm Est 500-1400

Lot 134

E.S.HARDY "HOW CEDRIC BECAME A KNIGHT"
Finely detailed English watercolour signed lower
left
69cm x 50cm Est 500-1400

Lot 135

JAS FORDE "SUSSEX VILLAGE-1860"
Fine Antique English watercolour signed lower
right
27cm x 48cm.Est 400-1000

Lot 136

S.TALIS "EUROPEAN VILLAGE
Watercolour dated 1955 signed lower right
23cm x 31cm 100-500

Lot 137

J.M.PERREY "FLOWERPIECE"
Fine large Oil painting on board
signed lower left 91cm x 60cm
Est 300-800

Lot 138

CROSSLEY "PLAYROOM POLITICS"
Oil painting on canvas signed lower right
75cm x 60cm Est 100-300

Lot 139

KAROL KOSSA "HUNTING PARTY"
19th C English watercolour on paper
signed lower left 40cm x 57cm Est 200-800

Lot 140

J.COLIN ANGUS "CHAPPELS GULLY
WOOLSHED"

Oil painting on board signed lower left 39cm x
60cm

Est 200-800

Lot 141

A COLOURED ETCHING OF A WEDDING
SCENE

signed but illegible 21cm x 31cm Est 20-100

Lot 142

AN ENAMELLED TIN PANEL "DREAMING"

Signed lower right Nora Walsh 14cm x 9cm

Est 50-200

Lot 143

THEO DELGROSSO "ABOVE THE BLUE
MOUNTAINS"

Large Oil painting on board signed lower left
49cm x 75cm

Est 500-1000

Lot 144

THEO DELGROSSO "EVENING LIGHT"

Large Oil painting on board signed lower right
dated 1990 45cm x 60cm

Est 500-1000

Lot 145

AN INTERESTING AND FINELY DETAILED
PERSIAN SCENE INTERIOR WATERCOLOUR
"DANCE OF THE SCIMITARS" signed lower right
dated 1947 25cm x 43cm Est 500-1500

Lot 146

TWO SIGNED PASTELS "KOOKABURRA"

signed Fiona Gibson & "CLEANING TIME-
HATCHLING CHICKS" signed Silis Janis approx
image size 23cm x 29cm

Est 150-400

Lot 148

HARRY STANTON LYNTON "DESERT SCENES"

Superb pair of 19th C Orientalist oil paintings
in fine water gilt frames signed lower right 16cm x
69cm

Est 1400-3000

Lot 149

SALVADORE DALI (1904-1989) "BIRTH OF A
DEITY"

Ltd Edit. Print signed in pencil No 26/95.

Frame size 48.5cm x 38.5cm Est 150-300

Lot 150

GEORGE WASHINGTON LAMBERT (1873-1930)

"NO ASSETS: AT AN AT HOME" Finely painted
gouache on paper depicting humorous scene with
notation by the artist in border. signed lower right

17cm x 24cm Est 800-2000

Lot 151

J.W.ROACH (1894-1973)

"BY COOL WATER IN GOULBURN

VALLEY, NEAR ACHERON" Small watercolour
signed lower left (accompanied interesting letters
& prose from artist verso)

11.5cm x 17cm Est 100-200

Lot 153

RAY CROOKE "ISLAND GIRL"

Ltd Edit Screenprint no 10/20

60cm x 45cm Est 500-1500

Lot 154

A LARGE WATERCOLOUR LADY AND INFANT

Signed lower right but illegible 30cm x 31cm

Est 100-300

Lot 155

JOHN ROY ELDERSHAW (Attributed with letter
to rear)

"THE BRIDGE" Large oil painting on board 47cm
x 63cm

Est 300-1000

Lot 156

C.H.C.BALDWYN (ROYAL WORCESTER
ARTIST)

"THE SHEPHERD" Fine watercolour signed lower
left & dated 1912. 46cm x 30cm Est 700-2000

Lot 157

C.H.C.BALDWYN (ROYAL WORCESTER
ARTIST)

"TEAM MASTER" Fine watercolour signed lower
right & dated 1912. 46cm x 30cm Est 700-2000

Lot 158

JANE BOYD "CHINAMANS BEACH-MIDDLE
HARBOUR"

Fine watercolour signed lower right 24cm x 33cm
Est 100-300

Lot 159

T.B.(TOM) GARRETT "BASE CAMP-1917"

Fine watercolour signed lower right

22.5cm x 35cm Est 500-1500

Lot 160

CHARLES FRYDRYCH "BUSY PORT SCENE"
Fine oil painting on board signed lower left
40cm x 50cm Est 400-800

Lot 161

T.B. (TOM) GARRETT "FLINDERS"
Fine watercolour signed lower left
27cm x 38cm Est 500-1500

Lot 162

HAL WAUGH "STOCKMEN"
Fine watercolour signed lower right
16.5cm x 24cm Est 200-800

Lot 163

TIFFANY McNAB "OFF THE BEATEN TRACK"
LIMITED EDITION PRINT no 44/100 signed lower
left in pencil 27cm x 20cm Est 100-300

Lot 164

M.VINTERY "THE BLUE MOUNTAINS,NSW"
A pair of large 1930s oak framed oil paintings
signed lower right Est 200-500

Lot 165

CHRIS BLACK "JILAMARA"
Large acrylic on canvas signed verso
60cm x 2m Est 800-1500

Lot 166

A FRAMED PRINT OF A SPITFIRE BY BARRIE
A.F.CLARKE overall size 42cm x 67cm
Est 50-100

Lot 168

RICHARD LINTON "LANDFALL-SAILING SHIP"
Fine large Ltd Edit print Signed in pencil by
renown marine artist lower right and dated
1979.Frame size
54.5cm x 64.5cm Est 100-300

Lot 169

V.DAWSON "HOMESTEAD IN MOUNTAIN
LANDSCAPE"
Large oil painting on canvas signed lower left
60cm x 90cm Est 200-400

Lot 200

AN EXEPTIONAL QUALITY ANTIQUE ENGLISH
MAHOGANY MIRROR BACK DRESSING TABLE
with shaped top and carved cabriole legs,central
lower drawer & 3 upper drawers below swing
mirror
H1.7m W 1.22m D 52cm
Est 500-1500

Lot 201

A GOOD QUALITY NEST OF 3 CHINESE
CHERRYWOOD TEA TABLES H 52cm W 44cm
D 44cm Est 150-600

Lot 202

A SUPERB ART DECO LALIQUE VAQUE
"DAHLIAS" PATTERN OPALESCENT GLASS
HANGING PENDANT LAMP Original cords and
ceiling cap.Signed R.Lalique,
Hanging drop 69cm Ht bowl 14cm Diam.30cm
Est 3000- 6000

Lot 203

A RARE WILLIAM MOORCROFT 3 PIECE
SPRING FLOWERS TEASET comprising
teapot,creamer & sugar bowl .Est 800-1500

Lot 204

A SUPERB PAIR OF QUALITY 19th C FRENCH
FAUN SUPPORT ORMOLU 2 BRANCH
CANDELABRA in the Clodion manner supported
on Cararra marble bases.H 26cm W 19cm D 8cm
Est 1500-4000

Lot 205

A SUPERB 19th C FRENCH NAPOLEON 111
PERIOD BOULLE FOLDOVER CARD TABLE of
serpentine shape allover profuse finest brass &
tortoiseshell inlay,cherubs inlay to top,having
mask ormolu mounts ,baize interior in excellent
restored condition.H 78cm W 89cm D 45cm Est
6000-10,000

Lot 206

A SUPERB PAIR OF ART DECO LALIQUE
"DAHLIAS" PATTERN WALL SCONCE LAMPS.
With attachment brackets signed R.Lalique
France.H 14cm W 30cm D 15cm
Est 3000-6000

Lot 207

A SUPERB LARGE 19th C FRENCH NAPOLEON
111 PERIOD SILVERPLATE STRUT TABLE
MIRROR in the Rococco manner with bevelled
mirror H 65cm W 52cm
Est 1000-2000

Lot 208

A MAGNIFICENT LARGE 19th C FRENCH
ORMOLU MOUNTED CARRARA MARBLE LYRE
SHAPE SALON CLOCK signed Paris Maker
Lenoirs to face having Louis XV sungod finial,
platform escapement works. H 43cm W 20cm D
11cm
Est 2800-4800

Lot 209

AN ELEGANT PAIR OF FRENCH 19th C BRONZE CHERUB SUPPORT & ORMOLU THREE BRANCH BANQUET CANDELABRA supported on ormolu mounted verde marble bases. H 59cm Est 2800-4500

Lot 210

A FLORENTINE STYLE GILT OVERMANTLE MIRROR
H 1.5m W 90cm
Est 100-500

Lot 211

A RARE 1930s ART DECO NICKEL PLATED AND GLASS DISPLAY CABINET of rare Boomerang inverted shape, rear opening, supported on ball & claw feet. H 1.83m W 84cm D 60cm Est 800-2500

Lot 212

A FINE TALL WILLIAM MOORCROFT POMEGRANATE DECORATED VASE of ballust shape on cobalt ground Circa 1930s H 26cm D 12cm Est 1000-2000

Lot 213

A FINE AND RARE ANTIQUE McINTYRE BURSLEM VASE
Designed by William Moorcroft (prior to starting Moorcroft)
of Ballust form with finely gilded and handpainted floral decoration. H 21.5cm Est 1200-2500

Lot 214

AN IMPRESSIVE LARGE WILLIAM MOORCROFT WISTERIA PLUM PATTERN VASE. C1935
signed to base with impressed & long hand signature
H 32.5cm Est 1200-1800

Lot 215

A MOST INTERESTING AND RARE ANCIENT MAMMOTH JAWBONE BASED COFFEE TABLE with etched mammoth glass circular top (purchased by current owner over 30 yrs ago in Siberia.-Some restorations and composite additions to ancient mammoth jaw).
H 45cm D 70 Est 1000-5000

Lot 216

A PAIR OF HAND BLOWN MID 19th C GLASS WINE CARAFFES having engraved initials decoration G.H
H 22cm W 15cm Est 100-400

Lot 217

A SUPERB TALL 19th C FRENCH SEVRES ORMOLU MOUNTED LIDDED POT POURRI VASE on rich cobalt ground, having handpainted decoration to front & rear depicting romantic landscapes. Signed with prestigious Sevres Chateau DeTuileries mark
H 33.5cm W 22.5cm Est 1500-4000

Lot 218

ARCHIMEDE SEGUSO (1942-1999) FOR SEGUSO VETRI D'ARTE, MURANO GLASS VASE, C.1980,
Yellow, royal blue & clear glass vase with brown diagonal stripes, signed to base "Archimede Seguso, Murano" Part of his 'Carnivale Series'. H 21cm W 18cm
Est: AUD1,000 - AUD1,400

Lot 219

GINO CENEDESE MURANO, LARGE ITALIAN VINTAGE GLASS VASE. Remnants of original Cenedese Vetei label to base, signed Cenedese
H.27cm Est: AUD1,000 - AUD1,400

Lot 220

HOWDENS PATENT "THE ORBIT-TELLURION" NO.1
CIRCA 1930s a fabulous instrument designed by Mr T.G.Howden (Blind inventor from Hampton Victoria) to simplify the study & teachings of Physical Geography and Nautical subjects. Supported on Australian Blackwood base with a rare 6 inch Phillips, London terrestrial globe. With original instructions booklet. A fabulous vintage instrument
H 28cm L 38cm W 22cm Est 1500-4000

Lot 221

A FINE LATE 19th C CHIPPENDALE STYLE BLIND CARVED MAHOGANY CORNER CABINET with astragal glazed upper door, fret carved panels, lower shelf and pierced pediment to top. H 1.9m W 80cm D 50cm
Est 500-2000

Lot 222

AN OUTSTANDING QUALITY LARGE 19th C CAST IRON MIRROR BACK HALLSTAND allover floral pierced decoration, spread wing eagle finial with inset arch top mirror, drip trays and marble top (registration diamond mark)
Attributed to Coalbrookdale
H 1.96m W 90cm D 32cm Est 1000-4000

Lot 223

AN ELEGANT 19th C FRENCH BON HEUR DE JOUR (Ladies desk) shaped body in palisander with satinwood stringing, supported on cabriole legs with lower drawer, pull out leather tooled writing slide below 2 upper drawers and brass gallery marble top, bronze mounts all original condition. H 97cm W 74cm D 52cm Est 600-1800

Lot 224

AN EXCEPTIONAL QUALITY 19th C FRENCH REPEATER CARRIAGE CLOCK WITH ALARM in 4 glass and brass case, with key in working condition. C 1900.
H 13cm W 6.5cm D 6cm Est 1800-2500

Lot 225

A FINELY MODELLED FRENCH TERRACOTTA ANIMALIER FIGURE "CROUCHING TIGER" signed Paul Delabriere (1829-1912)
H 12cm L 15cm W 8cm Est 250-600

Lot 226

AN IMPRESSIVE TALL 19th C FRENCH SEVRES ORMOLU MOUNTED COVERED CABINET VASE on a cobalt ground with finely detailed hand painted panels of Cherubs at play, framed in fine gilded & jewelled borders. Mask mounted ormolu handles, base & top, reverse painting of a cottage by a river. H 42cm W 13cm D 12cm
Est 2500-6000-

Lot 227

A FINE CHARLES FRODSHAM LTD. EDITION, LONDON MADE HERITAGE COLLECTION GILDED CARRIAGE CLOCK superbly engraved dial surround & corinthian column supports (in totally unused condition never been out of original box, with paperwork certificate) H 14.5cm W 8cm
Est 600-1200

Lot 228

AN EXQUISITE RETICULATED ROYAL WORCESTER EXHIBITION QUALITY VASE BY GEORGE OWEN
This large vase (by George Owen standards) with the finest pierced body with Dolphin handles and very fine jewel like gilding, inscribed G Owen to base and with Royal Worcester gold date mark for 1910
H 18cm W 11cm Estimate \$15000-\$25000

Lot 229

A SUPERB PAIR OF ROYAL WORCESTER VASES BY HARRY DAVIS Each vase beautifully painted with Highland Sheep in Scottish Highland landscape and on reverse with mountain vignette (each vase signed in painting)
Shape G42 Royal Worcester mark for 1910
H 30cm W 10cm each Estimate \$8000-\$16000

Lot 230

A FINE H.PRICE SIGNED ANTIQUE HAND PAINTED ROYAL WORCESTER LIDDED CABINET VASE on ivory ground with art deco design gilded motifs and hand painted vignette "Still Life, Vase of Flowers" Date mark 1908 .H 24cm W 12cm Est 800-2000

Lot 231

A RARE LARGE EXHIBITION QUALITY ROYAL WORCESTER VASE BY ALBERT SCHUCK Magnificent large Rose painted vase signed A Schuck, painted extensively on both sides with Red and Pink Roses.
Shape 1969 nRoyal Worcester date mark for 1910
H 40cm W 19cm Estimate \$4000-\$8000

Lot 232

A STRIKING ANTIQUE ROYAL WORCESTER BIRD PAINTED GLOBULAR CABINET VASE handpainted with birds on both sides, set on a vibrant yellow ground supported on gilt ball feet unsigned by artist Hopewell (work never signed) C 1890. H 9cm W 9cm
Est 200-500

Lot 233

A VERY RARE COMPLETE SET OF 6 ROYAL WORCESTER TROPICAL FISH PORCELAIN FIGURES modelled by Ruth Van Ruyckveldt all finely modelled of intricate detail. All titled Largest
H 14cm W 15cm
Est 1500-3000

Lot 234

A SUPERB FRENCH ART DECO "COQUILLES" PATTERN OPALESCENT HANGING PENDANT CEILING LAMP SHADE Attributed to Lalique but unsigned featuring 4 shells. Shade only. Diam 30cm Est 1200-4000

Lot 235

A SUPERB ANTIQUE JAPANESE MEIJI EROTIC IVORY NETSUKE double signed with character mark
H 5cm W 3.3cm. Est 300-800

Lot 236

A WHIMSICAL FINELY CARVED ANTIQUE JAPANESE MEIJI PERIOD IVORY NETSUKE OF THREE MICE PLUNDERING A SACK OF GRAIN signed with character mark .H 4cm W 2cm Est 250-600

Lot 237

A MOST INTERESTING ANTIQUE BRONZE ,SILVER AND GILT 3 DIMENSIONAL PANEL.Italian theatrical interior scene in etched bird decorated frame allover finest detail. H 30cm W 24.5cm.Est 800-2000

Lot 238

A SUPERB AND HIGHLY DETAILED IVORY CARVED & COLOURED NETSUKE OF A JOSEI TENNO (EMPRESS) IN FULL REGALIA holding hand fan signed below left foot .H 6cm W 4.5cm Est 300-800

Lot 239

A FINE VINTAGE HAND CRAFTED BAMBOO TEA CADDY (Chay'e Guan) OF CHINESE ORIGIN in an octagonal form,with organic material decorated & hand incised with panels to top & sides with symbols of wealth & calligraphy,displaying garden scenes & family portaiture with columns of poetry,H 18.5cm W 11cm. Est 300-700

Lot 240

AN LARGE TERRACOTTA HORSE IN THE TANG DYNASTY MANNER supported on a cherrywood base. H 46cm L 56cm D 20cm Est 700-1500

Lot 241

A MAGNIFICENT LARGE EARLY 17th C (possibly 16th C) WALNUT COFFER early pegged construction with dovetail mortices,fabulous hand forged massive lock & escutcheon with original large early key,in all original distressed condition, allover treated dormant worm patina,supported on distressed carved feet with lower shaped apron. H 65cm W 1.8m D 48cm Est 2000-6000

Lot 242

A 19th C FRENCH PALISANDER AND AMBOYNA WOOD LADIES DESK fitted with tooled leather bureau fitted drawer,2 upper drawers,brass turned supports.All original condition.H 1.25m W 72cm D 50cm Est 500-2000

Lot 243

A FINE ANTIQUE ENGLISH BURR WALNUT THREE TIER WHATNOT having turned column supports,fret carved gallery back and fitted with lower drawer & brass and porcelain castors.H 1.1m W 56cm D 40cm .Est 500-1500

Lot 244

AN ATTRACTIVE EARLY 20th C CHINOISERIE LACQUER LOW TABLE having allover Chinoiserie village scent decoration.H 40cm W 59cm D 62cm Est 500-1000

Lot 245

A MAGNIFICENT 18ct WHITE GOLD AND DIAMOND ENGAGEMENT,WEDDING BAND AND ETERNITY RING soldered together into one ring. The central ring is in a cluster style claw set with a central oval brilliant cut diamond approx. 71pts.surrounded by 14 modern round brilliant cut diamonds. The shoulders are claw set with 14 round brilliant cut diamonds. The outer bands are each claw set with 15 modern round brilliant cut diamonds. The ring has a total width of 6.5mm. Total weight of the piece: 8.3gms. (See G.I.A independent valuation for \$24,000 photo for more detail) Est 10,000-20,000

Lot 246

A FINE 3.5ct AQUAMARINE ,DIAMOND ENCRUSTED AND PLATINUM PENDANT NECKLACE the cluster style pendant claw set and surrounded by 25 x approx. 1pt. modern round brilliant cut diamonds.The pendant is attached to a platinum (stamped) fine filed curb link neck chain finished with a bolt ring. Length: 400mm. Total weight of the piece: 9.5gms. Type II diamonds detected. (See independent valuation for \$14,000 photo for more detail) Est 3500-5500

Lot 247

AN EXCEPTIONAL 8.3ct AQUAMARINE,DIAMOND AND 18ct GOLD DRESS RING with a filigree underbezel claw set with a central oval brilliant cut aquamarine approx. 8.3cts. (15.1mm. x 10.5mm. x 7.5mm.) and claw set on the top of the shoulders with 6 modern round brilliant cut diamonds. Total diamond carat weight: 3pts. The ring has a rounded shank 2.3mm. wide. Total weight of the piece: 5.5gms.(See independent valuation for \$14,500 photo for more detail) Est 3500-5500

Lot 248

A BEAUTIFUL STRAND OF ROUND TAHITIAN SOUTH SEA CULTURED PEARLS approx.39 beads and finished with a sterling silver [925] (stamped) and base metal clasp. The top of the clasp has a floral embossed pattern. The pearls have a good lustre, good skin and black colour. Length: 440mm.(See independent valuation for \$16,000 photo for more detail) Est 3500-5500

Lot 249

A DESIRABLE 3.7ct CITRINE AND DIAMOND SET DRESS RING claw set with a central oval brilliant cut citrine approx. 3.7cts and grain set on the shoulders with 14 x modern round brilliant cut diamonds. The ring has a rounded shank 3.3mm. wide that splits into a U design at the shoulders. Total weight of the piece: 9.4gms. (See independent valuation for \$14,000 photo for more detail) Est 2500-4500

Lot 250

A FINE 2.3ct AQUAMARINE, PLATINUM AND DIAMOND SET DRESS RING claw set with a central oval brilliant cut aquamarine approx. 2.3cts. (9.5mm. x 7.8mm. x 5.7mm.) and claw set on the shoulders with 6 modern round brilliant cut diamonds. Total weight of the piece: 5gms. (See independent valuation for \$15,500 photo for more detail) Est 2500-4500

Lot 251

A SUPERB 1.75ct AFRICAN RUBY ,DIAMOND SET DRESS RING with a central round brilliant cut African type ruby 1.75cts. (known weight) . The shoulders are claw set with 2 x approx. 15pt. Shaped diamonds and 4 x approx. 10pt modern round brilliant cut diamonds. The ring has a shank made from 2 x wires 1.4mm. Ø soldered together. Total weight of the piece: 6.7gms.(See independent valuation for \$14,000 photo for more detail) Est 2500-4500

Lot 252

AN ATTRACTIVE 5.2ct LAVENDER JADEITE<PLATINUM AND DIAMOND SET DRESS RING claw set with a central oval en cabochon cut lavender jadeite approx. 5.2cts. and claw set on the shoulders with 6 modern round brilliant cut diamonds. The ring has a rounded shank 2.8mm. wide. Total weight of the piece: 9.2gms.(See independent valuation for \$15,000 photo for more detail) Est 2500-4500

Lot 253

AN EXCEPTIONAL 2.8ct PARAIBA TYPE TOURMALINE, PLATINUM & DIAMOND DRESS RING claw set with a central oval brilliant cut Paraiba type tourmaline approx. 2.8cts. (9.6mm. x 7.4mm. x 4.5mm.). The shoulders are grain set with 10 modern round brilliant cut diamonds. The ring has a rounded tapered shank 3.4mm.-2.4mm. wide. Total weight of the piece: 5.4gms..(See independent valuation for \$20,000 photo for more detail) Est 3000-7000

Lot 254

A SUPERB SOUTH SEA CULTURED PEARL ,DIAMOND AND PLATINUM RING set with a central uniform round Tahitian type South Sea cultured pearl . The pearl has a good lustre, good skin and black with aubergine colour. The shoulders are pave set with 26 modern round brilliant cut diamonds. Total diamond carat weight: 0.50cts. The ring has a rounded tapered shank 4.7mm. -3mm. Wide. Total weight of the piece: 7.9gms. Type II diamonds detected. (See independent valuation for \$15,000 photo for more detail) Est 2500-4500

Lot 255

AN IMPRESSIVE LARGE 4 ct OPAL, DIAMOND AND PLATINUM PENDANT the pendant rub set with a free formed piece of boulder opal approx. 4cts. The surround set with 6 modern round brilliant cut diamonds. Dimensions: 27mm. x 20mm. Total weight of the piece: 7.3gms. Type II diamonds detected.(See independent valuation for \$18,000 photo for more detail) Est 3500-6500

Lot 256

A SUPERB FRENCH 19th C BRONZE FIGURED GROUP DEPICTING FARMER WITH HORSE & PLOUGH signed renown sculptour E.Drouot supported on sienna marble base.H 35cm L 49cm D 16cm Est 800-2500

Lot 257

AN INTERESTING ANTIQUE RUSSIAN SILVER ANIMALIER FIGURE OF A RECUMBANT HIPPOPOTAMUS having ruby glass eyes, 88 silver mark to base, initial I.P workmaster.H 3.7cm L 7.5cm Est 1200-2500

Lot 258

A MOST SUPERB AND WHIMSICAL HIGHLY DETAILED ANTIQUE RUSSIAN SILVER FIGURE OF A HOUND DRESSED AS A HUNTER, standing on a stump with kit bag, binoculars, rifle etc. Akkover finest detail. Hallmarked to base 84 standard silver, rubbed proof & makers mark. H 7cm Wt 77gm Est 1800-4000

Lot 259

A FINE ANTIQUE IMPERIAL PERIOD RUSSIAN SILVER CIGARETTE CASE the hinged lid with oval cartouche nielloed with a winter troika scene and overall with scrolling foliage and centered with a round medallion with engraved monogram, interior gilded, hallmarked Moscow, 1899- 1908, Cyrillic maker's mark GK, and with 84 silver standard, H 1.5cm W 10cm D 6cm Est 1000-2000

Lot 260

A MAGNIFICENT LARGE RUSSIAN IMPERIAL PERIOD SILVER CARD CASE having all over finely worked floral filigree and jewelled decoration, with leather interior pockets, central oval panel to front and rear with initials H 1.7cm W 9cm L 13.8cm Est 2000-4000

Lot 261

A FINE ANTIQUE RUSSIAN SILVER VODKA STAKAN or KURDISH CUP, hand chased with 84 Kokoshnik hallmark mark (post 1908 with right facing woman's head) & makers mark to base H 4.2cm Diam. 3.5cm Est 200-500

Lot 262

A FINE LATE 19th EARLY 20th C RUSSIAN SILVER NIELLO LADIES COSMETIC COMPACT with niello exterior and initialled top and bottom, engraved & mirrored interior H 1.5cm W 6.8cm D 5.5cm Est 800-1800

Lot 263

AN ANTIQUE RUSSIAN IMPERIAL PERIOD SILVER FRAMED ICON the frame with engraved radiant liner holding an oval image of Saint Nicolas painted on mother of pearl, hallmarked Moscow C. 1900, Cyrillic maker's mark DG, and 84 silver standard H 7cm W 4.5cm Est 300-700

Lot 264

A SUPERB IVAN SALTIKOV MARKED ANTIQUE RUSSIAN IMPERIAL SILVER AND ENAMEL LIDDED BOX of scallop shape with flora & geometric enamel decoration. 84 silver standard with clear makers mark C 1885 Wt 48gm H 2.5cm W 4.4cm Est 800-1400

Lot 265

A VERY RARE IGOR SAMOSHIN MARKED ANTIQUE RUSSIAN IMPERIAL SILVER AND ENAMEL BOWL 84 silver standard with clear makers mark H 2.5cm W 4cm Wt 18gm Est 1000-1400

Lot 266

A SUPERB ANTIQUE RUSSIAN IMPERIAL SILVER & ENAMEL LARGE BERRY SPOON 84 standard Length 14cm Wt 28gm C 1908 Est 800-1500

Lot 267

A RARE SUPERB YAKON ROZYEN MARKED RUSSIAN IMPERIAL SILVER 84 STANDARD SILVER & ENAMEL SPOON C1898-1917 In leather, velvet and silk lined presentation case .L 13cm Wt 12gm Est 600-1200

Lot 268

A FINE ANTIQUE RUSSIAN SILVER ICON PENDANT with worn painted icon. H 3.6cm W 3.2cm Est 200-600

Lot 269

AN EXCEPTIONAL EARLY 19th C FRENCH ORMOLU AND BRONZE FIGURE MOUNTED SALON CLOCK CIRCA 1839 Louis-Philippe period, dated 1839 made by Vincenti. The case of well detailed fire-gilded bronze and patinated bronze, surmounted by a child figure blowing bubbles from a silvered dish. Silvered engine-turned dial with blued Breguet hands. Eight day silk-suspension movement striking hours and halves on a bell. comes with key and pendulum in working condition. H 36.5cm high, Width 26.5cm Depth 10cm Est 2000-4000

Lot 270

A FINELY DETAILED 19th C FRENCH TWO COLOURED BRONZE FIGURE depicting young boy in period costume with puppy's. H 16cm W 8cm Est 300-800

Lot 271

A FINE QUALITY TALL ANTIQUE TOKYO JAPANESE MEIJI BRONZE VASE C 1900 of ballust tulip shape,with long neck & applied dragon decoration.

H 37cm D 15cm Est 800-2000

Lot 272

A SUPERB 19th C FRENCH BRONZE CHERUB MOUNTED SALON CLOCK in the Clodion manner,the reclining Putti feeding a bird,on Rococco marble inset & ormolu mounted base,early silk suspension works signed by Paris maker Bollotte

H 32cm W 37cm D 11cm Est 2000-4000

Lot 274

A SUPERB FRENCH 19th C SEVRES FLORAL HAND PAINTED URN SHAPE VASE on vibrant Celeste Bleu ground with rich raised gilding ,painted panels to front ,rear and on base C 1850s. H 21cm D 14cm .Est 1500-3000

Lot 275

A PAIR OF 19th C COLD PAINTED METAL MARLY HORSE AND HANDLER FIGURES
H 52cm W 27cm D 14cm.Est 1200-2500

Lot 276

A RARE 18th C CHELSEA DERBY LIDDED TWO HANDLE CHOCOLATE CUP the body painted with Putti in clouds,the lid musical instruments attributed to Richard Askew 1770 with a triangular exhibition sticker from Tournai Chelsea exhibition London 1953.H 10.5cm W 11cm
Est 800-2000

Lot 278

A FINE ROYAL WORCESTER TWIN HANDLED FRUIT PAINTED VASE, BY EDWARD TOWNSEND,on a rich cobalt ground with fine gilding fruit (plums & grapes) central panel.Date mark 1939 (Ex Lady Trout estate auction Christies lot 580 6th June 1989.H9cm W 12cm
Est 600-1200

Lot 279

A MIXED LOT OF THREE ANTIQUE ROYAL WORCESTER PIECES comprising a floral painted lidded ring bowl,a floral painted ewer & a basket vase

Tallest 11.5cm Est 300-700

Lot 280

A SUPERB M.PRICE SIGNED ROYAL WORCESTER FRUIT PAINTED CABINET PLATE on a vibrant yellow ground with finest raised gilding.Diam 23cm Est 500-800

Lot 281

A FINE HAND PAINTED ROYAL WORCESTER VASE,
having fruit painted panel signed Holyroyd,gilded base and pierced top Shape no: H 278, H 10cm, Diam 10cm
Est 300-500

Lot 283

A FINE PAIR OF ANTIQUE JOHN STINTON SIGNED ROYAL WORCESTER CATTLE IN LANDSCAPE HAND PAINTED CABINET PLATES .Diam 23cm Est 500-1000

Lot 284

A STRIKING SET OF 19th C BRISTOL BLUE VENETIAN GLASS DESSERT BOWLS ON SAUCERS having finely gilded,jewelled & coat of arms decoration.
H 5cm Diam saucer 14cm Est 250-700

Lot 285

A FINELY PAINTED LARGE 19th C GERMAN MEISSEN HAND PAINTED BOWL decorated with various birds,onsects etc.H 7.5cm Diam 21cm Est 300-800

Lot 286

A FINE HARRY AYRTON SIGNED ROYAL WORCESTER FRUIT PAINTED SCALLOP BORDER PLATE .depicting grapes and peachesDiam 22.5cm Est 200-800

Lot 287

RICHARD.SEBRIGHT A SUPERB ROYAL WORCESTER FRUIT PAINTED CABINET PLATE on cobalt blue border with fine raised gilding.Date mark 1898.Diam 22cm Est 300-800

Lot 288

A FINE H.H.PRICE SIGNED ROYAL WORCESTER FRUIT PAINTED BOWL black mark diam 22cm
100-400

Lot 289

A FINE W.H.AUSTIN SIGNED ROYAL WORCESTER JARDINIERE Date mark 1896 H 15.5cm Diam 20cm
Est 400-1200

Lot 290

RICHARD SEBRIGHT (ROYAL WORCESTER)
A finely fruit painted oval cabinet bowl on cobalt
border of oval shape featuring pears &
grapes. Date Mark 1903
H 4cm W 26.5cm x L 20cm Est 400-800

Lot 291

AN IMPOSING LARGE ANTIQUE LIDDED
CHINOISERIE BLUE & WHITE DELFT GINGER
JAR of hexagonal form handpainted & decorated
with Peony's in traditional Blauw .
Circa early 20th C H 60cm W 32cm Est 700-1500

Lot 292

A FINE LARGE ANTIQUE DELFT BLAUW BLUE
AND WHITE LIDDED VASE having castle in
landscape decoration signed to base H 33cm W
15cm Est 300-800

Lot 293

A FINE MATCHING PAIR OF ANTIQUE DELFT
BLAUW BLUE AND WHITE SIDE VASES having
castle in landscape decoration signed to base
(flea bite chip to top of one vase) H 25cm W 7cm
Est 300-600

Lot 294

A DUTCH DELFT WARE COLLECTORS BLUE &
WHITE PLATE Decorated with scene titled
"Summer landscape after Hague School Dutch
artist Andreas Schelfhout.
Diam 21cm Est 100-400

Lot 295

A STURDY COMFORTABLE LARGE LOUIS
STYLE CLOSED ARM BERGERE CHAIR in
carved and painted timber frame with diamond
button gold floral upholstery and drop in striped
upholstered cushion seat. H 1.03m W 80cm
Est 200-800

Lot 296

A MOST ATTRACTIVE PIETRA DURA MARBLE
TOP & CAST IRON OCCASIONAL TABLE the
floral inlay geometric border Pietra Dura marble
top supported on heavy quality French 19th C
dolphin footed cast iron base.
H 70.5cm Diam.45.5cm Est 800-1500

Lot 297

A SUPERB QUALITY "MARIONETTE" SIGNED
ANTIQUA FRENCH GILT BRONZE DESK
PAPERWEIGHT depicting a majestic eagle set on
a marble base C 1910
H 8cm W 14.5cm D 8cm .Est 400-800

Lot 298

AN IMPOSING LARGE HEAVY QUALITY
VINTAGE CARVED TIMBER BUDDHA FIGURE
carved from one block ,depicting prosperity.H
44cm W 52cm L 67cm
Est 600-1800

Lot 299

A LARGE FINELY MODELLED JAPANESE MEIJI
BRONZE FIGURE OF A GEISHA in traditional
costume playing stringed instrument.H 47cm W
48cm D 40cm
Est 1000-3000

Lot 300

A RARE EARLY AUSTRALIAN COLONIAL
CEDAR TABLE MIRROR with turned base &
support , inlay decoration & foldover convex
magnifier.H 42 W 30cm
Est 200-800

Lot 301

A MAGNIFICENT LARGE TABRIZ HAND
KNOTTED WOOL AND SILK PERSIAN RUG on
vibrant red ,blue & fawn ground,allover decoration
with radiating central medallion. 4.2m x 3m. Est
1500-3500

Lot 302

A LARGE VINTAGE TABRIZ HAND KNOTTED
PERSIAN RUG on salmon,blue and fawn
ground.Note:condition used and worn through in
few spots-see photos) 3m x 2.4m
Est 400-1000

Lot 303

A FINE LARGE TABRIZ AZARBAYJAN HAND
KNOTTED WOOLEN PERISAN RUG on rich
red,navy blue and fawn ground,allover decorated
with a central medallion
3.05m x 2.0m Est 1200-2500

Lot 304

AN EXTREMELY FINE HAND KNOTTED
PERSIAN SILK PRAYER RUG of pastel
toning,allover fine detail with central tree of life
pattern.158cm x 91cm

Lot 305

A FINE HANDKNOTTED PERSIAN RUNNER
on soft cream ground with blue and salmon
accents
100% wool 83cm x 4m 500-1500

Lot 306

A FINE PERSIAN HAND KNOTTED BIRJAND RUNNER

3.89m x 85cm Est 500-1500

Lot 307

A FINE HAND KNOTTED SILK PERSIAN RUG
Tree of life pattern on soft blue, cream and brown tonings.

88cm x 1.5m Est 500-1500

Lot 308

A FINE HAND KNOTTED PERSIAN FLOOR RUG

Allover floral decorated with cream border and tan centre with pistachio highlights. 1.98m x 1.28m

Est 800-1500

Lot 309

AN IMPRESSIVE LARGE PAIR OF LOUIS
STYLE GRIFFIN MOUNTED MARBLE

CASOLETTES. H 46cm W 23cm

Est 800-2000

Lot 310

A LOT OF 28 INTERESTING COLLECTABLE
VINTAGE MINIATURE SPIRITS BOTTLES. Hts

approx 6-10cm

Est 200-600

Lot 311

A LOT OF 9 PIECES OF ANTIQUE 800 SILVER
CUTLERY various forks, spoons etc. approx Wt

240gm. Est 100-500

Lot 312

A SUPERIOR QUALITY LEROY (CLOCKMAKER
TO NAPOLEON 111) SIGNED 19th C FRENCH
MAHOGANY SALON CLOCK signed on dial and
plates

L.Leroy & Cie 7 Boulevard de la Madeleine Paris

H 29cm W 25cm D 13cm Est 2400-4500

Lot 313

A SET OF DAVID ANDERSON NORWAY
STERLING SILVER, GILDED ENAMELLED

SPOONS as new condition, never used. Length

10cm Est 200-400

Lot 314

A FINE LARGE ANTIQUE ENGLISH
HALLMARKED STERLING SILVER TRINKET
BOX of elongated octagonal form with embossed
floral and fruit side panels and lid depicting
gentleman and figures in a scenic landscape. (said
to be Sir Walter Raleigh?) Hallmark for maker
John Septimus Beresford London 1884.

Wt 252gms H 4.2cm Length 15.5cm D 7.5cm Est
500-1000

Lot 315

A RARE AND SUPERB 19th C GERMAN
DRESDEN LARGE LONG TAIL PHEASANT
FIGURE hand painted colourful decoration

Dresden mark to base.

H 22cm Length 30cm Est 800-1500

Lot 316

A SUPERB 1920's ART DECO LADIES WRIST
WATCH IN STERLING SILVER with a discreet
Blue Guilloche bezel, 15 jewel manual movement,
unsigned Roman numeral porcelain dial & signed
to the inner case JL (the markings of Jaeger Le
Coultre 7 no; j1609191s. Marked 925 silver on a
leather band. Ticking with vigor Est 400-800

Lot 317

A QUALITY VINTAGE 925 SILVER PLANISHED
GENTLEMANS WALKING STICK the 925 silver
planished collar & ferule to a leather bound derby
handle with an ebonized tapered shaft. H 91.5cm
Est 300-800

Lot 318

A MAJESTIC VINTAGE BRONZE STATUETTE
OF BODHISATTVA GUAN YIN (Goddess of
compassion & mercy) seated on a double lotus
base in traditional pose

H 55cm W 23cm D 22cm Wt 10.5kg Est 600-1200

Lot 319

A FINE MILKY QUARTZ SCULPTURE OF
BODHISATTVA GUAN YIN, Goddess of Mercy on
a double lotus base, poised and adorned in a
traditional manner, with traces of gilt. H 38cm Wgt
3.5kg Est 300-700

Lot 320

A NOVELTY PAIR OF EARLY 20th C GERMAN
PORCELAIN NODDER HEAD FIGURES in the
form of Oriental lady and gent in traditional
costumes. H 10cm W 7.5cm Est 100-400

Lot 321

A SUPERBLY CARVED PAIR OF FRENCH MID 19th C MEDIEVAL FIGURED WALNUT WALL SHELVES
C 1850 H 24cm W 20cm D 20cm Est 900-1600

Lot 322

A MASSIVE MOORCROFT FINCHES PATTERN VASE having impressed and monogram mark to base H 29cm
Est 29cm Est 1000-1500

Lot 323

A MAGNIFICENT LARGE MOORCROFT ORCHID PATTERN PLANTER -JARDINIERE set on a pale green ground ,impressed & long hand signature to base
H 22cm W 24cm Est 800-1500

Lot 324

A FINE TALL ANTIQUE ROYAL WORCESTER FLORAL PAINTED VASE of tapering form with swirl base and long neck,hand painted with floral decoration in the Raby manner,richly gilded bands to neck Date mark 1917
H 27.5cm Est 300-800

Lot 325

A CLARICE CLIFF 1930s GAY DAY PATTERN BOWL
Circa 1930s Diam 16.5cm Est 240-400

Lot 326

A FINE WEDGWOOD LOTUS-FARMHOUSE LTD EDIT JUG based on the original Bizarre by Clarice Cliff,Ltd no; 004/250 with original box and certificate.H 20.5cm C 1999
Est 400-600

Lot 327

THREE LARGE VERSACE BY ROSENTHAL MEDUSA GALA CRYSTAL BOWLS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$450ea) Diam 18cm Est 300-800

Lot 328

A VERSACE BY ROSENTHAL GORGONA VASE on blanc de chine ground,of tapering form with fine gilding and raised Medusa head medallion.
(In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$950)
H 23cm W 15cm Est 400-800

Lot 329

A VERSACE BY ROSENTHAL LUMIERE CRYSTAL CHAMPAGNE BOTTLE COASTER (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$450)
H 7.5cm Diam.12cm Est 200-400

Lot 330

TWO VERSACE BY ROSENTHAL MEDUSA GALA CRYSTAL BOWLS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$250ea) Diam 13cm Est 150-400

Lot 331

SET OF 6 VERSACE BY ROSENTHAL MEDUSA PATTERN MUGS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$240ea) Est 600-1200

Lot 332

A SET OF 6 VERSACE BY ROSENTHAL MEDUSA GALA CRYSTAL DRINK COASTERS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$150ea) Diam 11cm Est 400-700

Lot 333

A SET OF 8 VERSACE BY ROSENTHAL MEDUSA NAPKIN RINGS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$120ea) H 6cm W 4cm Est 400-700

Lot 334

A SET OF 8 VERSACE BY ROSENTHAL MEDUSA CRYSTAL WHISKY TUMBLERS (In brand new never used condition,original boxes,certificates etc.Recommended Retail Price \$300 per pair) Diam 11cm Est 500-900

Lot 335

AN ELEGANT FINE QUALITY LATE 19th C FRENCH PALISANDER AND VERNIS MARTIN PANEL TWO DOOR VITRINE of serpentine shape ,having curved glass door and side panels,4 lower hand painted romantic landscapes in Vernis Martin manner,fine ormolu mounts and arched top.H 1.99m W 1.2m D 44cm Est 3500-7000

Lot 346

AN INTERESTING 3 DIMENSIONAL FRAMED HARLEQUIN BUST having gold hat and collar housed in velvet lined classical gilt shadow box frame

Overall frame size H 73cm W 53cm D 22cm
Est 400-800

Lot 347

A QUALITY PAIR OF ANTIQUE MARY GREGORY AMBER GLASS VASES cameo decorated with maiden amongst flowers & trailing clear glass rigaree decoration.H 25cm
Est 600-1000

Lot 348

A FINE PAIR OF 19th C MARY GREGORY CRANBERRY-RUBY GLASS VASES having cameo decoration depicting young girl and boy in garden setting.H 23.5cm.Est 700-1400

Lot 349

A LTD. EDIT SET OF QUEEN ELIZABETH 11 25th ANNIVERSARY CORONATION (1953-1878) STERLING SILVER GOLD PLATED STAMPS in original case with certificates.Est 500-800

Lot 350

A RARE VINTAGE ENGLISH BESWICK "ROCKING HORSE" FIGURE model no. 818.H 21.5cm L 24cm
Est 800-1500

Lot 351

A RARE BESWICK INDIAN INDIAN ON HORSEBACK FIGURE H 21cm Est 400-600

Lot 352

A RARE BESWICK INDIAN ON HORSEBACK FIGURE H 21cm Est 300-600

Lot 353

A FINELY MODELLED VINTAGE ENS OF GERMANY PORCELAIN GROUP "PAIR OF HERON" H 24.5cm
Est 300-500

Lot 354

A VERY RARE AND EXCEPTIONAL ANTIQUE DRESDEN FIGURE OF LADY in fine ball gown,finely hand painted and gilded .Dresden mark to base. H 18.5cm W 19cm
Est 800-1200

Lot 355

A RARE VINTAGE ENGLISH BESWICK "REARING HUNTSMAN" FIGURE model no. 868.H 22.5cm W 17cm
Est 300-400

Lot 356

A FINELY MODELLED FRENCH CAST IRON HORSE HEAD HITCHING POST TOP
H 26cm D 26cm W 16cm Est 200-500

Lot 357

A LARGE WHIMSICAL MURANO MULTI COLOUR SCULPTURED FACE VASE unsigned
H 38cm W 27cm
Est 500-900

Lot 358

A RARE LARGE BLOCK OF RAW BROWN PIT AMBER Dimensions: 14cm x 13cm. x 9cm. Total weight of the piece: 1263gms. (See independent valuation photo for \$16,000.00).Est 1800-3000

Lot 359

A RARE ANCIENT INTACT LARGE GREEK TERRACOTTA AMPHORA The amphora depicts the head of 'The lady of fashion' in white paint. 4 century B.C. Collection of Gabriel Ojaimi. Circa 1930.H 39.5cm W 21cm
Est 5000-9000

Lot 360

A RARE ANCIENT 4th C BC APULIAN PAINTED TERRACOTTA FOOTED BOWL depicting the head of 'The lady of fashion'. 4 century BC. Collection of Gabriel Ojaimi.
H 5.5cm Diam 25.5cm.Est 2000-4000

Lot 361

TWO ANCIENT EGYPTIAN FAIENCE STATUES
1/an ancient Egyptian blue-green faience statue of an overseer. 18 dynasty. Luxor, Egypt. (Collection of Gabriel Ojaimi) H. 13.5cm .Together with
2/an ancient Greco-Egyptian terracotta statue of a goddess. Sakkara, Egypt. 3rd-1st century BC.H 16.5cm.
Est 1200-2500

Lot 362

A FINE LARGE WILLIAM MOORCROFT PLUM AND WISTERIA VASE Circa 1920s H 21cm Diam 14cm
Est 500-1000

Lot 363

A FINE LARGE WALTER MOORCROFT ANENOME PATTERN VASE Circa 1940s H 25.5cm Diam 15cm
Est 500-1500

Lot 364

A FINE WALTER MOORCROFT LEAF AND BERRY PATTERN VASE Circa 1940s.H 13cm Diam 9cm
Est 400-800

Lot 365

A RARE MOORCROFT FLAMBE FLORAL DECORATED VASE.H 15.5cm Diam. 11cm Est 400-800

Lot 366

A FINE MOORCROFT HIBISCUS PATTERN SQUAT VASE
H 11cm Diam 13cm Est 400-800

Lot 367

A LARGE MOORCROFT KNYPERSLEY PATTERN VASE on light and navy blue ground C 2003 with original collectors box. H 31cm Diam 18cm Est 400-800

Lot 368

AN EXCEPTIONAL PAIR OF 19th C FRENCH WALNUT FAUTEUILS in the Louis XV manner,finely carved bases and acanthus leaf arms,in forest tapestry upholstery.All original condition. H 1.14m W 64cm D 72cm
Est 1000-4000

Lot 369

AN ANTIQUE ENGLISH ROSEWOOD POLE SCREEN having shield floral tapestry panel.H 1.85m W 68cm
Est 200-800

Lot 370

AN ANTIQUE VICTORIAN MAHOGANY MARBLE TOP WASHSTAND on carved cabriole legs with shaped marble top & single drawer.H 81cm W 1.23m D 53cm,
Est 200-1000

Lot 371

AN ATTRACTIVE ANTIQUE PARIS PORCELAIN 2 PIECE PLANTER VASE of trumpet form having superb gilt decoration,Egyptian & Roman panels.H23cm Diam 20cm
Est 200-600

Lot 372

AN ELEGANT 19th C PARIS MADE PORCELAIN FOOTED BOWL attributed to Sevres on a turquoise and white ground with floaral garland decoration supported on finely pierced ormolu base. H 7cm Diam 10cm Est 200-600

Lot 373

A PAIR OF ANTIQUE EASTERN IMARI PATTERN GOURD SHAPE VASES having later 19th C French ormolu mounts
H 19cm Diam 12cm Est 500-1000

Lot 374

AN EARLY FRENCH 19th C BRONZE FIGURED GROUP
"LEARNED TUTOR WITH CHILD"
allover finest detail circa 1810-1830
H 29cm W 20cm D12cm Est 900-1500

Lot 375

A PAIR OF 19th C PARIS PORCELAIN CACHE POT PLANTERS on rich green ground & having finely painted floral panels and on original saucer bases.C 1850
H 15cm D 15cm Est 500-1000

Lot 376

1956 MELBOURNE OLYMPIC GAMES MEMORABILIA
An interesting collectable set of 5 Greigs Honey '56 Melbourne Olympic games decorated clear slender drinking glasses 1/ Souvenir "56 Olympic games-OlympicTorch, cycling,boxing 2/Shirley Strickland 3/John Henricks
4/Lorraine Crapp 5/John Landy .H 11.7cm W 6.1cm
Est 150-500

Lot 377

A PAIR OF LATE 19th C GRIFFIN SILVERPLATE BASE AMBER GLASS EPERGNES.H 23cm W 18cm Est 100-500

Lot 378

AN ANTIQUE AUSTRALIANA BRONZED PATINATED METAL EMU MOUNTED SINGLE EPERGNE
the clear glass vase supported on naturalistic base with lily support.H 23cm Est. 200-400

Lot 379

A CHINESE RED CINNABAR LACQUER VASE decorated with figures in ceremonial landscapes
H 25cm D 12.5cm Est 200-500

Lot 380

A UNIQUE ANTIQUE ENGLISH POKERWORK DECORATED LIFT TOP TEA CADDY having allover floral pokerwork decoration H 8cm W 8cm D 8cm Est 150-400

Lot 381

A FINE PAIR OF ANTIQUE CANTONESE CABINET PLATES allover figured panel decoration in traditional
Diam 24cm Est 200-600

Lot 382

A FINE HERIZ HAND KNOTTED PERSIAN FLOOR RUNNER on a beige and soft red ground
3.08m x 80cm

Lot 383

A FINE HAND KNOTTED PERSIAN SILK RUG
Set on cream ground with brown and pink accents,central medallion design.95cm x 145cm
500-1500

Lot 384

A FINE HANDKNOTTED PERSIAN RUNNER on soft cream ground with blue and salmon accents
100% wool 83cm x 4m 500-1500

Lot 385

A VERY FINE SILK HAND KNOTTED PERSIAN RUG signed by master weaver having vase and allover floral decoration 1.51m x 94 cm Est 1000-3000

Lot 386

A FINE HAND KNOTTED PERSIAN KHORASON RUNNER 2.75m x 75cm Est 500-1500

Lot 387

AN ANTIQUE VICTORIAN TAXIDERM MENAGERIE OF 6 BIRDS housed under original glass dome
H 54cm D 24cm
Est 500-1500

Lot 388

AN ANTIQUE VICTORIAN FLORAL ARRANGEMENT UNDER GLASS DOME.H 36cm
Diam 16cm Est 200-600

Lot 389

AN ARRANGEMENT OF SIMULATED FRUIT HOUSED IN A GLASS DOME berrys,pears etc.H 27cm
Diam 16cm
Est 200-600

Lot 390

A PAIR OF LATE 19th C MILK GLASS LUSTRE VASES with gilded & enamel decoration,hanging prism drops.
H 22cm Est 100-400

Lot 391

A FINE LATE 19th C ROYAL VIENNA WALL HANGING CHARGER decorated with Classical Maiden releasing birds from cage,floral border on pale green ground.Beehive mark verso Diam 29.5cm.Est 150-400

Lot 392

A FINE ROYAL VIENNA 4 SIDED BOWL with painted decoration depicting romantic interlude together with a blue Sevres style plate
Plaque Size.H 3.5cm W 24cm D 24cm Est 300-600

Lot 393

A 19th C GERMAN BISQUE 3 DIMENSIONAL WALL PLAQUE together with a 2 division figured bowl.Plaque Diam 30cm Est 50-200

Lot 394

A LOT OF 3 PIECES ROYAL DOULTON SHAKESPEARE SERIES comprising Falstaff bowl & plate and Shylock plate
Plated diam 27cm/Est 100-400

Lot 395

A VINTAGE EASTERN LACQUER COMPOSITE FROG DECORATED PEN BOX.H 5.5cm L 26cm
D 6cm Est 20-80

Lot 396

A 19th C WEDGWOOD PARIAN WARE FLORAL DECORATED JUG together with a Wedgwood Clementine pattern bowl,a Victorian satin glass Jack in the pulpit vase & a ceramic pierced rocking crib.Ht Jug 17cm
Est 150-400

Lot 397

A CRYSTAL GOBLET VASE together with a lidded glass bon-bonierre bowl.Tallest 25cm Est 20-50

Lot 398

AN ATTRACTIVE LATE VICTORIAN PINK SATIN GLASS FLORAL PAINTED VASE TOGETHER WITH A PAIR OF GERMAN VINTAGE SWAN DECORATED PIERCED BORDER PLATES. Vase H 26cm Diam 9cm
Plates diam.23cm Est 50-200

Lot 399

TWO PIECES OF VINTAGE PURPLE CARNIVAL GLASS a tall vase with gold lustre.together with similar colour carnival glass bowl
vase H 30cm,bowl diam.21cm Est 50-200

Lot 400

A NOKE MARKED ROYAL DOULTON CHARGER TITLED "SUNDAYZ MOCKS" Diam 39.5cm Est 100-400

Lot 401

A SAMSON SEVRES STYLE EARLY 20th C COBALT BLUE BOWL WITH ALLEGORICAL SCENE diam 24.5cm together with an Iris decorated blue cabinet plate
Diam 30cm Est 100-400

Lot 402

A VINTAGE LARGE CHARLOTTE RHEAD DESIGNED ARTS AND CRAFTS CROWN DUCAL FLORAL DECORATED CHARGER Diam 44cm Est 100-500

Lot 403

AN ANTIQUE VICTORIAN AUSTRALIAN CEDAR 2 DOOR CHIFFONIER with shaped & carved shelf back.
H 1.57m W 1.06m D 46cm Est 100-600

Lot 405

A LATE VICTORIAN BANQUET LAMP with dragon & shield pierced & embossed metal font on onyx column and floral painted shade.H 76cm
Est 100-500

Lot 406

A LATE VICTORIAN TWIN BURNER BANQUET LAMP with celadon green milk glass font ,supported on pierced cast iron base .H 57cm Est 100-500

Lot 407

A LATE VICTORIAN TWIN BURNER BANQUET LAMP having milk glass blue font with enamel painted decoration,porcelain black base & etched shade.H 65cm
Est 100-500

Lot 408

A FINELY MODELLED TERRACOTTA BUST OF BEETHOVEN set on a wooden base.H 14cm W 11cm
Est 100-300

Lot 409

AN EXCEPTIONAL LARGE SINGLE BLOCK HAND CARVED STATUE OF AN ORIENTAL FISHERMAN perched on a tree stump, around the riverscape casting his line (detachable rod) H 1.07 W 50cm Est 400-800

Lot 410

A VICTORIAN WALNUT 4 TIER CORNER WHATNOT with inlay shelves and turned supports.H 1.4m W 52cm D 31cm
Est 150-600

Lot 411

A VICTORIAN AUSTRALIAN CEDAR DRESSING MIRROR
having fretwork panel to front & swing mirror .H 75cm W 58cm D 25cm Est 100-400

Lot 412

AN ANTIQUE VICTORIAN OVAL MAHOGANY MIRROR with carved fruit pediment. H 1.05m W 70cm
Est 100-600

Lot 413

A LATE VICTORIAN CEDAR MIRROR BACK HALLSTAND with tile insert & single drawer. H 2.05m W 92cm
Est 200-800

Lot 414

A VICTORIAN STYLE BURR WALNUT 8 DRAWER MIRROR BACK BOW FRONT DRESSING CHEST
Label in drawer by maker Heirloom Furniture
H 1.75m W 1.23m D 59cm Est 200-800

Lot 415

A PAIR OF VICTORIAN STYLE BURR WALNUT 2 DRAWER BEDSIDE CABINETS
by maker Heirloom Furniture
H 72cm W 52cm D 44cm Est 100-600

Lot 416

AN IMPRESSIVE LARGE CUT LEAD CRYSTAL LIDDED PUNCH BOWL with silverplated ladle H 33cm Diam 23cm
Est 100-300

Lot 417

A TALL LATE VICTORIAN PALE BLUE MILK GLASS VASE with hand painted bird and floral decoration with a lidded large glass comport.H Vase 42cm
Est 80-150

Lot 418

AN EASTERN BRASS GONG with laurel leaf support
H 29cm together with an interesting glass panel depicting a Cavalier H 30cm W 30cm Est 50-200

Lot 419

A 20th C BRONZE BUST OF QUEEN VICTORIA
H 40cm W 18cm .Est 50-300

Lot 420

A COMPOSITE BRONZED FINISH FIGURE OF GERMAN PHILOSOPHER GOTTHOLD EPHRAIM LESSING
H 52cm Est 50-200

Lot 421

A MID CENTURY MANTLE MIRROR WHITE PAINTED FINISH OF ROCOCO DESIGN.H 78cm W1.1m
Est 50-150

Lot 422

TWO VICTORIAN STYLE SILVERPLATED SALVERS with 2 handles & engraved decoration.
Largest 70cm x 40cm
Est 50-250

Lot 423

A 1940s ROUND MAHOGANY FINISH 2 TIER TABLE
fitted with a glass top, H 75cm Diam. 75cm
Est 20-100

Lot 424

A LARGE FRAMED LIMITED EDITION FRAMED PRINT TITLED ."THE BOOKWORM" after 1861 painting by Carl Spitzweg No. Verso 3922/4093
1.14m x 90cm Est 200-600

Lot 425

A FRAMED REMBRANDT SELF PORTRAIT PRINT.
Frame size 55cm x 50cm Est 50-200

Lot 426

A LARGE REMBRANDT FRAMED PRINT OF A SOLDIER
Frame size 73cm x 55cm
Est 50-200

Lot 427

THE AGE Ltd Edit. FRAMED MILLENIUM PRESS PLATE 01/01/2000 Frame size 86cm x 62cm
Est 20-100

Lot 428

A FRAMED REMBRANDT SELF PORTRAIT PRINT
Frame size 98cm x 77cm.Est50-200